

# THE PUGET SOUND TRAIL

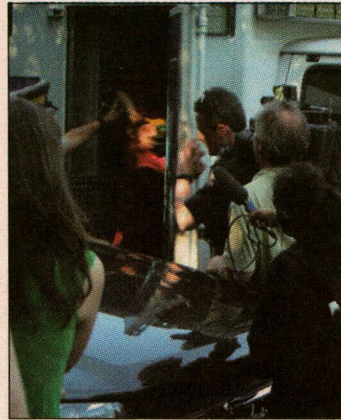
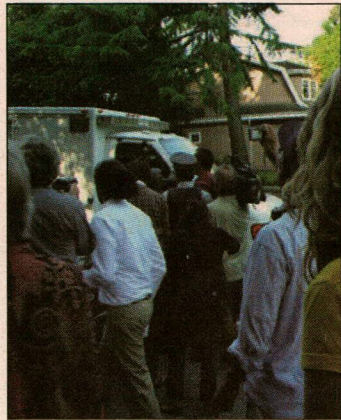
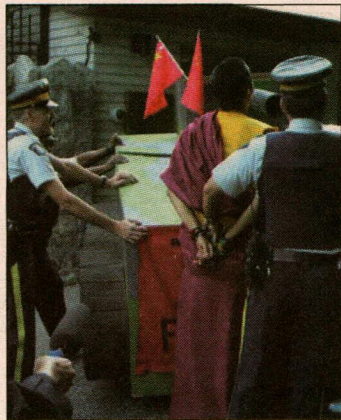
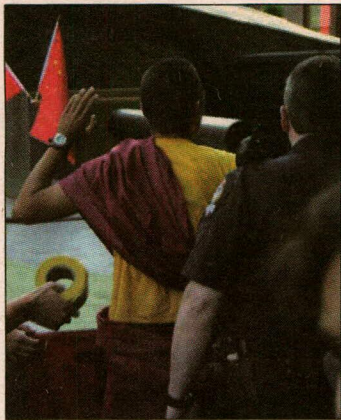
THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

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## 'I HOPED IT WOULD GET BACK TO BEIJING'



# P<sup>rotesting</sup> The Games

BY KATHARINE WEISS  
ASST. NEWS EDITOR

**T**ashi Chogyal, a UPS senior, had never been in trouble before. However, dressed in a yellow shirt and a red-saffron robe, Chogyal sat meditating in a holding cell in a Vancouver Jail, Aug. 6.

Earlier that morning, as the sun rose and people got in their cars to make the morning commute to work,

they found themselves stuck in gridlock. When they looked out their windows to see what the problem was, they found Chogyal, dressed, head-to-toe, in traditional Tibetan clothing, lying in the center of the highway chained to a mock tank.

As an act of protest against the Beijing Olympics, Chogyal handcuffed himself to a mock tank outside the Canadian Chinese Consulate.

"The Northwest is far away from China," Chogyal said. "I decided to use the consulate to express my views and I hoped that it would get back to Beijing."

Chogyal, a long-time member of the organization Students for a Free Tibet, says that

he has been involved with the Tibetan movement nearly his entire life.

"I grew up in a Tibetan household," Chogyal said. "I went to a Tibetan summer camp. However, I didn't get involved in activism until my junior year of high school. I took a trip to Washington D.C. with one of my classes during the time of the protest at the World Bank. It was then that I saw that individual people can make a difference."

After about 90 minutes of lying on his back, the Royal Canadian Mountain Patrol removed Chogyal from the concrete that held him to the tank

SEE PROTEST PG. 3



Senior Tashi Chogyal lies handcuffed to a mock tank in protest against the Olympics in Beijing.

## UPS to host pro-choice event, speakers

BY MATT ANDERSON  
NEWS EDITOR

Voices for Planned Parenthood (VOX) is hosting "40 days for choice," a pro-choice event focusing on reproductive rights and education. The event is set to coincide with the final 40 days of the presidential election, and began on Sept. 24.

"There are a lot of myths out there surrounding choice, abortion and contraception. We really want people to get the facts," Liz Bird, VOX co-president, said. "We feel that the right to choose isn't only about abortion."

"40 days for choice," (*Choice*) according to Bird, was created as a way to combat "40 days for life," (*Life*) an openly religious, pro-life organization, which plans to return to Tacoma to protest a local Planned Parenthood clinic that offers abortion services.

SEE CHOICE PG. 3

## UPS set to expand WI-FI

BY HARRY YU  
NEWS WRITER

Wireless internet has become a standard at some college campuses in 2008. Various colleges have wireless internet throughout their campus grounds. And while most UPS students have personal computers or laptops, which are capable of accessing the internet via wireless routers right out of the box, only some students can actually make use of that function.

Only students residing in Trimble, Todd/Phibbs and Register Halls are able to access the internet using their PC or laptops wireless capabilities.

Currently the Board of Directors considers campus-wide wireless internet (WI-FI) a priority. The plan for installing WI-FI on campus has three steps. The first step in the installation process are the academic buildings as well as Marshall Hall — a step that has already been completed. Next, comes the remainder of the residence halls.

SEE WI-FI PG. 2

## INDEX

NEWS.....	1-3
OPINIONS.....	4-6
SPORTS.....	7-9
FEATURES.....	11-12
COMBAT ZONE.....	13
A & E .....	14-16



## Fieldhouse closes, unexpectedly

By MIKE KNAPE  
NEWS WRITER

The fieldhouse closed for all non-athletes last Thursday and Friday after facility services discovered a potential structural failure in the building's roof while doing routine maintenance.

Students and faculty were immediately evacuated as a safety precaution and parts of the fieldhouse will remain closed for several weeks, according to a campus-wide update sent out by the Facilities Services Department.

Facilities staff discovered a problematic crack in the truss system that holds up the roof and walls while replacing ceiling tiles around 2 p.m., Sept. 18. Sierra Construction and

AHBL, a Tacoma based engineering firm, are both working to repair the damages.

The gymnasium and some classrooms located in the fieldhouse will remain closed until repairs are completed. Some repairs are expected to take close to a month to complete. Activities and academic classes were cancelled, Sept. 18 and 19. Some academic classes will remain in alternate locations around campus.

A timetable of important dates is available on the UPS athletics website, and any other event changes will also be posted on the athletics website.

The rest of the sports center reopened to students and faculty, Sept. 20, having been closed to all non-athletes since

the situation arose. Visitors are being asked to use the Southwest entrance into the building instead of the main doors until repairs are completed.

The Warner Gymnasium, located above the pool, now hosts some of the displaced activities classes as well as volleyball practices.

However, even with their usual venue closed the Volleyball team remains optimistic.

"We are doing fine. A good team is resilient, and needs to play well anywhere. A gym is a gym," Coach Mark Massey said.

Volleyball games this week switched venues to deal with the construction. Weekend games were played at Stadium High School while PLU hosted the Wednesday night game.

Currently all outdoor athletic events remain as scheduled.

The Homecoming show featuring Colin Mochrie and Brad Sherwood scheduled for Saturday night will now be held in Schneebeck Concert Hall. The change to a smaller venue necessitated the addition of a second show time at 9:30 p.m. to compliment the original show at 8 p.m.

The Memorial Fieldhouse was built in 1948 and last renovated in 1978. At the time of its construction, the fieldhouse's 285 ft. long roof trusses were among the largest of their kind in the country. The rest of the Pamplin Sports Center, including the fitness center, tennis courts, and exercise science classrooms, were added in 1995.

### WIFI

CONT. FROM PAGE 1

David Hamwey, the University's network manager, is playing a large part in the installation of WI-FI on campus. The main problem, according to Hamwey is simply a budgeting matter; there just was not enough money to install wireless in all the residence halls over the summer.

The University has infrastructure in place for WI-FI with their servers handling up to 500 wireless access points (WAPs) each. This limit would exceed Hamwey's estimate for the total amount of needed WAPs of around 400 units.

"We have had a wireless survey done which helps us to place the wiring where the WAPs will give us the best coverage. We want everyone to have good wireless reception," Hamwey said.

To install WI-FI there needs to be wiring laid for the WAPs. Most residence halls, now, have 10mbps (megabits) wiring.

Todd-Phibbs, Trimble and Register are already equipped with the higher-speed, 100mbps, wiring.

"We need to have all new wiring pulled throughout the buildings and to the dorm rooms. The switches in these buildings and the fiber feeding the switches are all capable of the higher speed... 100mbps. When facilities has the budget to renovate these buildings, new high speed wiring will be included," Hamwey said.

After the wiring phase is complete, the WAPs are set to be installed in enclosures with four units per floor. The total cost for each WAP, including the device itself and wiring work, is approximately \$125.

The WAPs that are to be purchased will give the best coverage to the students using them. Wiring accounts for the largest chunk of the cost — it requires a third party for installation.

When Harrington and Schiff halls were fitted with new sprinkler equipment, this summer, the wiring was laid for the new WAPs. The University, however, considered installing the fire sprinklers a higher priority than finishing the wiring and installing the WAPs.

Wireless access should be ready for Harrington-Schiff after Winter break, according to Hamwey, during which time they will put in the WAPs. Wireless access for the remaining residence halls is set to be installed in the coming summer months.

The 21<sup>st</sup> century, considered by many to be the digital age, has seen technology move forward by leaps and bounds. Many colleges want to embody a cutting-edge spirit and WI-FI, for many, is one way to do so. Other liberal arts universities have already installed campus-wide WI-FI—Puget Sound, it seems, is striving toward that end.

"We are working hard to improve the level of technology on campus. We want to provide the very best network services and technology possible to our student population," Hamwey said.

## PYROTECHNICS LIGHT UP LOG JAM



PHOTO COURTESY ASUPS PHOTO SERVICES PAUL WICKS

**Fireworks:** Todd field is lit up by fireworks at the end of Log Jam. This year's Log Jam included various musical artists, raffles and inflatable obstacle courses. Log Jam gave students a chance to get a closer look at club life at UPS.

## "Religion, Politics, Violence" lecture series to appear on campus throughout October

By JENI OPPENHEIMER  
NEWS WRITER

A lecture series entitled "Religion, Politics and Violence," will soon make an appearance on the UPS campus. The series will bring in three speakers to discuss these issues in regards to current or

past events in the world.

There will be three lectures throughout the year from various experts in these fields. In October, there will be a lecture on the United States Presidency, another in February on atomic bombing in Japan, and a third on sanctified violence in the world today.

These lectures are sponsored by the Chism foundation (a endowment that pays to bring lectures to UPS) and are designed to look at the connections between violence and religion.

The first lecture, in October, brings to the University speaker David Dormke,

a professor at the University of Washington, who penned *God Willing*. His book is a discussion of the Bush Administration, as well as the media's response to 9/11. In addition, the book discusses Bush's use of the word "God,"

SEE LECTURES PG. 3

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1095 WHEELOCK STUDENT CENTER  
TACOMA, WA 98416-1095  
(253) 879.3197 | FAX (253) 879.3661

TRAIL@UPS.EDU  
THETRAILNEWSPAPER.COM  
TRAILADS@UPS.EDU

MARK DELBRUECK  
TRAVIS HANCOCK  
VINCE GHIRINGHELLI  
MATT ANDERSON  
KATHARINE WEISS  
LAUREN MOUAT

EDITOR IN CHIEF  
MANAGING EDITOR  
MANAGING EDITOR  
NEWS EDITOR  
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COMBAT ZONE EDITOR  
SPORTS EDITOR

GRAEHME MORPHY  
BUSINESS MANAGER  
...  
DAVID DROGE  
FACULTY ADVISOR





Above: The mock tank that Chogyal handcuffed himself to in protest of the Beijing Olympics, which were held in August.

## PROTEST

CONT. FROM PAGE 1

and led him to the county jail. At the jail, Chogyal was processed and charged with assault by trespassing and obstruction of a federal police officer. After receiving his phone call, Chogyal was put in a holding cell.

In the cell Chogyal recalls being shell shocked, the idea of what had happened that day had not quite sunk in.

"After I took a breath, I began to relax. I began to think about whether I had done the right thing and I had," Chogyal said. "I finally felt like I was doing my part for the cause."

As Chogyal waited in the cell he was introduced to two men, Keith and James.

"I spoke to the two men for a while, about what they were in for and when I started meditating they asked me what I was doing," Chogyal said, grinning. "I taught them how to meditate. It put them both to sleep."

After a couple of hours passed, Chogyal was taken out of the cell and led to a white room to be interviewed. Un-

like the movies, Chogyal says the two men interviewing him were nice guys.

"The first 15 minutes of the interview we were just shooting the shit," Chogyal said. "Finally one of the men said we had to start getting down to business."

Chogyal admits that the men were good at getting him to talk, saying that he had to catch himself a couple of times before he said too much.

After the interview was finished Chogyal was released with a promise to appear for his court date on Oct. 9.

As Chogyal left the jail he was shocked at how much time had passed.

"When I left the jail, the sun was setting," Chogyal said. "When I got up this morning the sun was just rising. Time really flies when you are in jail."

A free man, Chogyal headed straight into Chinatown to treat himself to a bubble tea. Afterwards, Chogyal called his mother and father.

"My dad was at home in Vancouver [Washington] and had been getting calls all day from local news agencies," Chogyal

said. "My parents raised me to be independent and they raised me well so they weren't that worried."

Chogyal says his mother, who had been in Madison, Wis. at the time and was unaware of the arrest, had a different response.

"I called my mom and I said, 'Mom I am okay.' She said, 'why what happened.' I told her, 'Oh I got arrested,' and she responded 'That's nice,'" Chogyal said.

Now, almost two months later, Chogyal says he feels as though he is on borrowed time.

"Anything could happen on Oct. 9," Chogyal said. "I could be sentenced to community service, jail time or a fine. I am not nervous about court. I am nervous [the court date] will interrupt life at UPS. I do not like the idea of having to leave the bubble and face the real world."

Chogyal says that even with that prospect in mind, he still feels good about what he achieved.

"I feel as though my efforts were a great accomplishment," Chogyal said. "I hope that I have inspired others."

## LECTURES

CONT. FROM PAGE 2

and "religion" throughout his term in office.

"The timing is right for public discussion of religion, politics, and media," Dormke said in his book.

He was given The Distinguished Teaching Award from UW and has just written a new book, *The God Strategy: How Religion became a Political Weapon in America*.

Professor Dormke's lecture, titled "Why the 2008 Presidential Election May Change Everything for Everyone," will be held in Schneebeck Hall at

5 p.m., on the evening of Oct. 1.

"This will be an interesting forum to hear different opinions," Megan Eidenshink said.

Everyone will be interested in these lectures, according to Eidenshink, regardless of their political views because "the best... defense is knowing the offense."

In addition to this lecture series, there are several other lectures already booked for the remainder of year. Some include Sherman Alexie, a Native American author. Alexie

is scheduled to appear Feb. 2. He grew up in Spokane and has written many poems and a book of short stories entitled *The Lone Ranger and Tonto Fistfight in Heaven*. Additionally, he was involved in the making of the movie *Smoke Signals* which was based upon one of his stories.

As a sequel to the recent SWOPE lecture, Sister Helen Prejean is scheduled to appear in March to discuss her book, *Dead Man Walking: An Eyewitness account of the Death Penalty in the U.S.*

## CHOICE

CONT. FROM PAGE 1

"40 days for life" is a focused pro-life campaign with a vision to access God's power through prayer, fasting and peaceful vigil to end abortion in America," Life's website states.

VOX takes issue with Life's "peaceful" protests, according to Bird; Life's protests often escalate to "loud, angry and violent levels."

During Choice, VOX plans to hold events each Thursday throughout the 40 days—culminating in a presentation from Babeland, a female-friendly sex shop, in Seattle, to speak on safe-sex practices, Oct. 30.

"We are for safer sex and a more comprehensive sex education [in an effort] to reduce the number of unwanted pregnancies," Bird said. "We believe that abstinence-only sex education does not reduce unwanted pregnancy, which [is something] both liberals and conservatives want to do."

Some event locations and times remain, as of yet, undetermined. However, they will be available soon, Bird says. Other events include screenings of several

films including "Juno" and "The Education of Shelby Knox," various speakers (some faculty and others who are unaffiliated with UPS) and "How-To" night.

Costs for the events will be minimal. VOX will only pay for Babeland's speaker, which was budgeted in specifically from ASUPS.

"Considering the great resources we have through ASUPS, Planned Parenthood of Western Washington and campus facilities, we only have to pay for the speaker from Babeland to come, and the cost is relatively minimal," Bird said.

UPS will be hosting the first-ever "40 days for choice," an idea which originated at the first VOX meeting of the year from Libby Qualm.

"UPS will be the only one [hosting the event]. It is possible that other places have come up with similar ideas, but not that we know of specifically," Bird said. "It was an idea that came up in a meeting. We're hoping that through Planned Parenthood, other campuses will hear about our programming and absorb the idea, as well."

Currently, VOX is the only club sponsoring the event. The

Vagina Anti-Violence Association, however, has offered their assistance—and VOX is seeking volunteers to help with the 40-day-long event.

"We welcome anyone who wants to join and help," Bird said. "We meet every Wednesday in the Student Diversity Center at 7 p.m. and everyone is welcome to share their views or help with planning."

Additionally, a large part of the program will be a display above the dish return window in the Wheelock Student Center giving information on the program and what it is attempting to accomplish.

"We feel that the political climate of this campus will influence people to come to events so they can make an informed choice in both local and national elections," Bird said. "There is no better time than right now to get involved with these topics, because there are attacks on choice each day by politicians."

Because they are partially supported by Planned Parenthood, VOX is unable to give endorsements for any particular candidates in local or national elections.

## Security Report

The following incidents occurred on campus and were reported to Security Services since classes began on Sept. 2:

- Students were contacted in three separate incidents for suspicion of violating the University's policy on Marijuana use.
- There have been three alcohol violations observed and reported by security staff. One violation was an unapproved party in a campus house.
- Two bicycles have been reported stolen from campus. One from inside a University residence on Union Ave. and the other from the rack outside of Harrington hall. Neither bicycle was secured.
- Two vehicles parked in University lots on Union Ave. were reported damaged with spray paint.

Please take advantage of the Security Services Escort program and avoid walking alone. In addition to on-campus services, Security escorts community members to several locations off-campus. Call 253.879.3311 for more information.

• Courtesy of Todd A. Badham  
Director of Security Services.

## Dear Loggers,

There was an overwhelming amount of students that wanted to see more Homecoming events that involved students. We took these suggestions and created Homecoming Spirit Week. Hopefully you've all enjoyed the week thus far. Your ASUPS leadership worked collaboratively with many departments on campus to make these events happen. We would like to thank the following departments and groups for their efforts: Alumni and Parent Relations, Greek Life, Resident Student Association and Student Activities. The hard work of these people led to a great schedule of events for the entire campus community.

Please join us this afternoon at 3:00pm outside the SUB for a Homecoming Barbecue. We will spend the time passing out free Homecoming T-shirts (limited supply) and watching the Final Homecoming Competition: "Logger Fear Factor". Come to Todd Field at 7:30pm for a campfire with your fellow loggers. The festivities on Todd Field will move to the SUB at 10:00 p.m. for the ASUPS All-Campus Dance. The theme of the evening will be "Then and Now," so get ready for a night of

great music, both new and old! Saturday's events begin with a game of students vs. alumni kickball at 8:30 a.m. on Todd Field, brought to you by the Student Alumni Association. The Homecoming Football Game will begin at 12:30 p.m. Make sure to show your Logger Spirit, the Loggers have the chance to defeat the NCAA Division III Champions, Wisconsin-Whitewater Warhawks! After the game be sure to stop by the tent outside of Wyatt Hall for the ASUPS Student-Alumni Mixer and Reunion (21 and over welcome). Homecoming will come to a close when students and alumni alike gather to watch Colin Mochrie and Brad Sherwood of "Whose Line is it Anyway?" in Schneebeck Concert Hall. The first show will begin at 8:00 p.m. and the second will start at 9:30 p.m.

Thanks again to everyone that helped make Homecoming Week a great success. If you ever have any questions, comments or criticisms please do not hesitate to stop by the ASUPS office (Wheelock Student Center 210) or e-mail us. Have a great weekend!

Sincerely,  
Yusuf Word, ASUPS President  
Ross Heyman, ASUPS V.P.

# WANT TO WRITE FOR THE TRAIL?

We are still hiring writers for the semester. If you are interested, please e-mail us at [trail@ups.edu](mailto:trail@ups.edu)



## Sustainability or appearances a priority at UPS?

BY MEREDITH LAWRENCE  
OPINIONS WRITER

Everywhere I look on campus, I find signs and bulletins concerning sustainability: "Loggers cut waste," "This logger loves trees," "Cut waste, support sustainability," etc. However, it seems to me that our campus is not quite as sustainable as it professes, at least where sustainability conflicts with appearances.

To begin with, I cannot count the number of times I have seen the sprinklers come on when it is raining. While I understand that the university is very concerned with presenting the classic image of ivy covered brick buildings accented by pristine green lawns, I consider it just plain wasteful to water the lawns when they are already being watered naturally.

While the sprinklers may be on timers, I am sure that it is possible to change these timers, or turn them off, say, if it starts to rain.

We live in Washington, meaning it rains at least nine months out of the year, and I'd think someone might have figured out just how much money could be saved by only watering the lawns when necessary. Even when it is not raining, the lawns are most often too soggy to sit on without protection, which might suggest that they do not need to be watered quite so thoroughly.

I cannot help but think that if the University concerned itself a little less with having perfect lawns, and instead devoted that money to financial aid or more sustainable programs, it would significantly reduce stress on the environment that is so important to the students and teachers at UPS.



ASUPS PHOTOSERVICES / KEVIN CURLETT

**Sustainability:** UPS students can see signs of sustainability all around campus, but its effectiveness remains questionable.

Another place where I think that a concern for appearances interferes with our sustainable image is in the new entrance.

On each side of the entrance there are eight spotlights employed merely to shine on the sign. Is it really necessary for all these lights to be on, considering that one side of the wall does not even have writing on it? The University is spending large amounts of money and electricity to light up a blank brick wall.

Additionally, it seems that these lights are on all night

long. Even if it does take eight lights to properly illuminate each wall, do they really need to be on at three in the morning? I find it unlikely that people need to be informed of UPS's presence in the middle of the night.

At the very least, I think it should be possible to save some electricity and money by only lighting the side of the wall with writing on it, and turning the lights off for the greater part of the night.

Finally, what is with switching the plants all the time so

that they are always in bloom?

Every time I turn around there is a new set of unbelievably perky flowers adorning Jones circle, or under the trees by Wyatt. Every few months I see the gardeners taking out the old plants to replace them with new flowering ones.

This seems excessive and unnatural to me. Since when must all the flowers on campus be blooming at all times? I think it should be possible to plant one set of flowers, but make sure that these are flowers that bloom at

different times. This way something is always blooming, but the university is not spending excessive amounts of money and water on putting in new plants.

In order to completely live up to our motto and "support sustainability," I think it is important that the University consider all aspects of what it means to be sustainable, even if that means sacrificing a bit of our "perfect" image in order to stop pretending, and to truly be as sustainable as possible.

*\*Meredith just wants to hug a tree.*

## Post-grad careers

BY LAUREN BAGBY  
OPINIONS WRITER

Always eager for an opportunity to tell an inappropriate joke ("that's what she said" jokes are my personal favorite) imagine my delight when my friends and I were offered free fortune cookies by a Career and Employment Services employee.

I practically bit through the wrapper in my attempt to get to the punch line first: The best way to predict your future is to create it

(...in bed!) **I n t e r e s t i n g .** Definitely not quite as funny as I had hoped, but the cookie tasted decent enough.

It wasn't until everyone at the table had read their respective fortunes that I realized CES had duped us with the same "fortune". How very clever of them.

As the conversation ventured off on a tangent about fortune cookie factories, I'm pretty sure I died for the 2.5 seconds my heart stopped beating as the truth of my situation hit me.

I realized: I'm graduating in eight months and I have no idea what I'm going to be doing with the rest of my life!

I know I'm not the only Senior on campus who has come to the chilling realization that this wonderful collegiate bubble we have grown accustomed to is nearing its end. We are about to be mercilessly spit out into the "real world" of financial crises, diminishing job opportunities and reduced benefits for those prized jobs that do exist.

Combine this bleak outlook with four years of exorbitant tuition fees and student loans

that will soon need paying off and I believe a miniature heart attack

now and again is perfectly justified on the part of any graduating senior.

Now if you're one of those driven people who know exactly what you want to do and are heading straight into a graduate program, I commend you.

Not only am I jealous of you for knowing what you want, but I'm thinking from a self-proclaimed procrastinator's point of view that you have it made for the next few years.

For the rest of us either brave enough or aimless

SEE CAREERS PAGE 6

## Warning: Commentary contains nothing on politics

BY SHELBY TAYLOR  
OPINIONS WRITER

First some background. If I get the chance to choose a movie, it will be a comedy. This wasn't always the case, as I did go through a chick flick stage. And when I was younger, it was all about Disney. But hey, what kid wasn't sucked into Walt's world?

Nowadays, being a full time stress ball, I don't mind paying for a laugh. It certainly beats the inspirational movies that make me uncomfortably sad and then uncomfortably ready to run a marathon 10 minutes later.

With that said, last weekend I had the opportunity to attend a viewing of *Burn After Reading*. I know, I just made that sound like a ritzy premiere...do excuse my tendency to exaggerate.

While stealing my friend's popcorn, I couldn't help but thoroughly enjoy myself. My laugh reached quite the frequency, and I'm sure the adults around me did not appreciate this enthusiasm. Still, I thought that the Cohen Brothers had done it again and that the rest of the audience would understand my cackle.

Then, as *BAR* ended, a woman turned to her husband and said, "That's the last time I'm letting you pick the movie."

Thinking back, aside from me and my three college buddies, not a soul had laughed. And no, my laugh was not that loud as to drown out everyone else's.

What was wrong with this audience? Were these individuals entirely without a sense of humor?

True, much of the film consisted of dark humor, which, as defined by Wikipedia is a "sub-genre of comedy and satire where topics and events that are usually regarded as taboo are treated in a satirical or humorous manner." Note the repetition of the word satire.

In all honesty, it should have come as no surprise that more people were not in hysterics. Satire is such a fragile concept that too many misinterpret.

In high school, I remember reading a piece about racism in which the writer endorsed the KKK rainbow that accepted all shades of white. We were warned that this was satirical, but the literary device was not grasped by some outraged students.

Life is too serious too much of the time. With this so-called dark humor poking fun at concepts such as murder, infidelity, etc. a statement is being made. It's okay to laugh at ourselves, because sometimes that's all we can do.

We are a sad people who do let dark humor concepts pop up in the real world. If we tried to bear all that inspires dark humor, all the violence and yucky, mucky, gunky stuff of this world at once, we couldn't do it. We couldn't handle it. We couldn't cope. We couldn't deal.

So we laugh because it is so sad and outrageous that killing could be just an impulse and that the government could be so unconcerned with whether a citizen lives or dies.

Many would argue that this strategy is insensitive to those who have had to deal with such trials off the silver screen.

Do I say, go on and laugh at yourself? Go laugh at the makers of your misery? There is the real world and then there is the world of the cinema, which functions to broadcast the realities that the filmmaker wants you to see.

From *BAR*'s standpoint, we are supposed to see just how screwed up this system really is. We laugh at the absurdity, at the tang of truth, and instead of feeling hopeless, we laugh in its face! Heck yeah, some one else is getting it! The Cohen Brothers see just how messed up things are! Go on, fight The Man!

*\*Shelby will continue to giggle at your pain.*



## New additions to campus: Helpful or useless?

BY LISA GRISWOLD  
OPINIONS WRITER

It is safe to say you will no longer be accosted by overzealous parents shouting questions regarding the location of UPS out of random car windows. A new addition to our campus this year is a large, cement sign proudly presenting the grand entrance to our campus at the intersection of Alder and N. 15th Street.

The sign itself is comprised of two large, curving cement structures on both sides of the street near Student Development and Security Services. Of course, it lives up to its UPS-esque nature with red bricks and heavy plant adornment. One side is decorated with the words "The University of Puget Sound," while the other side, curiously enough, is completely blank.

It makes me wonder what will fill this deep void of space. There is a smorgasbord of possibilities to render the sign no longer uneven. A sprightly phrase like "all ye who enter, bring thy axe" might work, but we wouldn't want to be attracting another Ted Bundy, now would we.

In addition, it is my hope that the sign itself is not named after someone in the legacies of UPS like every other structure on campus. Imagine walking by a campus tour and hearing "this is our (enter last name here) entrance completed just this year!" In any case, I would suggest keeping your eyes peeled for something exciting to appear.

Take it from a person who has had personal experience with the atrocities of signs. My own hometown in California insisted upon a way to welcome



ASUPS PHOTOSERVICES / HOLDEN SAPP

**New emergency system:** Several of these poles are now installed on campus in an effort to better UPS's security.

wanton travelers, but what came of this request were large, stone pillars positioned in a row

down a random center divide. What is more is that it cost a couple thousand dollars to con-

struct and ended with a costly deconstruction a month later.

Why all the trouble, you might ask? According to some townspeople, it did not blend in with the 'chi' harmonious ambiance of the city. With UPS bulldozing no less than two entire houses to create a space for the sign, here's to hoping the sign proves itself as an advantage for our campus! At least now I can rest assured that prospective students and confused Tacomians will find their way to campus without too much effort anymore.

A second addition to our campus is the emergency blue light system. Stationed around campus are various emergency poles that act as security resources for students.

No, those black poles protruding around campus are not additions to the art sculpture collection outside of Kittredge. They are a set of poles that each consist of a speaker and button that alerts security when pressed. Blue beams of light serve as a beacon to students in need of help.

Most other college campuses have had them for quite some time, so I am really surprised it has taken UPS this long to install them. The poles provide an alternate resource that is definitely advantageous. I know that I feel reassured that I have a better chance of averting any danger while walking through campus, especially at night.

Something I find curious about the poles is their chosen locations around campus. The theory of the blue light system is that a person could access a pole when in trouble, but the thing is, crime is not allocated to specific locations.

Some of the poles are located outside of Trimble, on Greek Row, and just on the cusp of the "forest" between Wyatt and the Music Building. As a crime fighting aficionado myself, I would have recommended placing a light in the forest since shadiness always seems to happen where there is... shade.

On other college campuses, the system is designed so that you can stand at one pole and see another. Through experimentation, I found this does not apply here. I think if we are going to implement this serious strategy, then perhaps it should live up to the standards of other campuses' effective examples.

In addition, rumors have already commenced over students' abuse of the emergency poles. Some advice: try to defeat the craving to run around and push all of the emergency buttons. Not only does doing so summon a security guard, but it does so in no time flat! Good luck trying to thwart the system.

The emergency pole system and new entrance seem to have legitimate potential for our campus, even if they do present some perplexing attributes. As long as both of these additions achieve more than their aesthetically pleasing abilities, I think they will deserve some credit for their effectiveness on our campus.

At the very least, the emergency poles should offer you some solace and the new entrance will save you the trouble of finger-pointing directions for strangers. Here's to a year of new improvements!

*\*Lisa hopes to never have to dash from blue light to blue light.*

## Evolution of slang becomes part of the language *Time to accept the evolution of abbreviations, slang terms and swear words*

BY NATHAN MOORMAN  
OPINIONS WRITER

Whazzup?! LOL! JK JK! All of these annoying phrases have crept up in our society in order to annoy those of us who prefer to speak in English, but what about the good aspects of slang and the progress that it has helped our society achieve?

People do not seem to realize the importance of the language that we use, and how a simple word can have such a great impact on people. The evolution of slang shows how our society continues to take "bad" words and turn them into positive things.

I cannot count how many times I have insulted one of my friends in a joking manner only to have it turn into an inside joke where the supposedly "bad" word no longer has a negative meaning to us. So I wonder why it is that people continue to look down on people saying things like "the F bomb," or declaring all words that COULD have negative connotations should never be said? They are only holding back

our language from the course that it is naturally taken. Take the word "nice," for example; nice originated from the Latin word "nescius" which means ignorant or stupid. That is a huge change in meaning from then until now, and it is because, even though the word initially had negative connotations, it was continued to be used and eventually became something positive.

Why try and stop a person from saying something that is a "bad" word, when, for all that anyone knows, that word is actually thought of as a compliment by the person who is saying it?

The evolution of slang is helping to end racism as well, in large part by the young community, by taking the "N Word" and turning it into something that people call their friends. Sure there are still some jerks out there who are racist but now that is no longer their word to use as an insult. It is our word to use for friendship and good will.

Slang will always have some annoying words or sayings in it. But it is also at the fore-

front of the evolution of our language, and it seems to be working out pretty well.

Slang will always be here, it is how we treat it that matters most now. It is just much too entrenched into our society to be anything but a daily part of our lives.

Even our parents are at-

tempting to use slang now in a failing attempt to appear, "hip." (Notably, hip is not a standard usage of slang anymore, way to go parents.)

High school teachers and other people from our younger lives may continue to completely block our usage of slang, but what they should do is embrace

it and encourage it to evolve.

Nice used to mean ignorant. What will ignorant end up meaning eventually? Who knows? But I for one do not plan on ever blocking a young person's attempt to evolve the English language.

*\*Nathan is a groovy dude trying to stick it to The Man.*

### UNIVERSITY of PUGET SOUND

## Reaccreditation Review Open Forum

Every 10 years the university is reaccredited by the Northwest Commission on Colleges and Universities.

The entire campus community is invited to provide feedback on this process.

Thursday, October 2, Wheelock Rotunda  
11 a.m.-noon: Finance and physical resources  
2 p.m.-3 p.m.: Mission, administration

Monday, October 6, Wheelock Rotunda  
11 a.m.-noon: Educational program, faculty, library and information resources  
2 p.m.-3 p.m.: Student life

Refreshments will be provided.

[www.ups.edu/reaccreditation](http://www.ups.edu/reaccreditation)



Football  
victory



Collapsing  
Fieldhouse



First UT  
show



Tons of  
Security emails



## Love of learning or money? The collegiate bubble and the "real" world

BY ISABELLE EYRE  
OPINIONS WRITER

Issues of finance and economics have always been vast mysteries to me, but after the Wall Street scare earlier this month, I may be signing up for an Economics course.

While the news showed hour after hour of financial crisis coverage, and the 2008 presidential candidates ranted with

(mostly) vague language about the horrors of the Dow, I found myself frantically searching the internet for some "2008 American Stock Market Crisis for Dummies" website.

I've learned that what's been

ence addressing it, presumably it affects a huge percentage of the American adult population. Political pundits are even saying it might become the hot button issue of the late campaigning before November 4<sup>th</sup>.

I am part of the American adult population, but before the crisis came to light, I wouldn't have really considered the economy as a main factor in voting. I always question the validity of people blaming the president

for the economy. I thought they just used to validate their political views. The fact is that my extreme lack of knowledge on this subject is starting to make me think about what I study at my small, private liberal arts college, and how significant it is out there in the (forgive the cliché) "real world".

tion might just stem from the trial of high school.

Of course, now that the initial flurry of bad news on Wall Street has ended, and the first of many waves of panic has passed, I think about what all of this really is about: money. And since I've been worrying a lot about it, I ask myself: is that what you're in college for? To learn how to make, keep, and invest money? While knowing how to do all of those things would be very—forgive the pun—profitable, the answer is no.

Most of us probably chose this school worrying more about how much it was going to cost than how much money we'd earn post-graduation. Because we love what we learn and how we learn it. For me, one of the best things that came out of this internal debate about my own ignorance was frustration. I was frustrated with myself, and it

## CAREERS — CONT. FROM PAGE 4

enough to head out into the increasingly competitive job market come May 17<sup>th</sup> 2009, it probably doesn't hurt to start the job search now.

While I'd like to pretend that I'm ambivalent about my job prospects after graduation, it is still hard to ignore reports that qualified candidates from good universities like UPS are settling for jobs that they are overqualified for because their preferred jobs are both too competitive and too scarce.

It seems to be altogether expected that most recent graduate's top picks will go elsewhere, so backup plans galore (more like random-unrelated-plans galore) is my strategy.

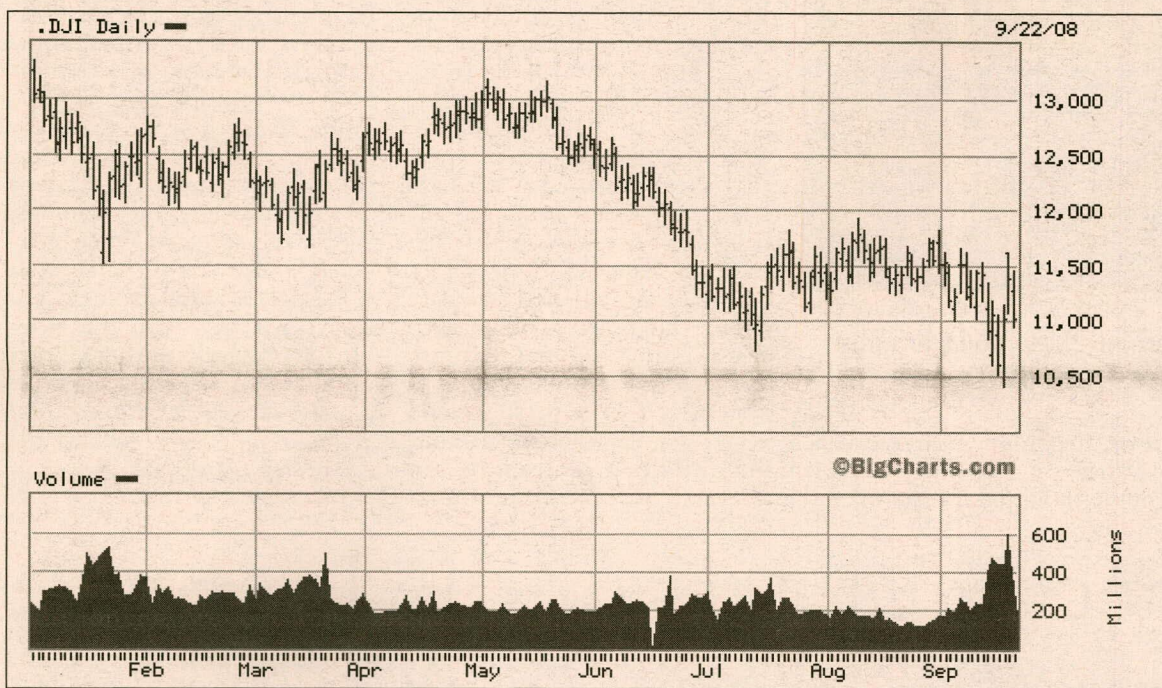
While this approach clearly doesn't seem to impress the slew of what-are-your-plans-after-graduation inquisitors, I take a little comfort in knowing that my flexibility might finally be realized as a positive asset. I figure, what better time to spin my inconsistent and often divergent interests into something marketable for employers?

Graduating seniors are going to have to think in terms of versatility right now to accept that it may take quite a bit longer than usual to get that dream job. But as worried as I am about our prospects, I know that UPS has given us plenty of great opportunities.

Coming from a small liberal arts college where professors can personally know their students and connect easily with alumni is an advantage we have over many graduates, and it should not be taken for granted. I still cringe when I hear from friends at big universities who are still taking scantron tests and skipping the majority of their classes because they can get away with it.

The bottom line is: graduating seniors, if there's anything to be done about the ever approaching graduation day and what lies beyond it, it's to make connections and enjoy ourselves now while we can, hope for the best and expect to be flexible.

•Lauren is considering failing a class on purpose to avoid the future.



**The Dow in '08:** Even someone with no stock market experience can see that the United States's market is hurting. So why aren't more students talking about how it will affect them?

going on is called the "Subprime Mortgage Crisis", but I still can't tell you exactly what that means. Apparently my bank, Washington Mutual, is putting itself up for sale, but what is going to happen to my tuition money if Citigroup or Wells Fargo buys it is still murky in my understanding—I'm starting to become glad I don't have much to lose, actually.

I now know that Washington Mutual is the last independent Northwest bank—which would be a lot more poignant if I'd known that for the last five years it has been my bank, rather than the last two weeks.

In short, I understand that what happened is important, but I don't understand why or how it affects me.

Everyone at UPS still has their campus jobs. I still have to write papers and analyze texts. Since what has happened is plastered on the news, and our president had a press confer-

nificant it is out there in the (forgive the cliché) "real world".

We are sheltered here; it's a relatively universally acknowledged fact. College students have varying degrees of maturity, but for the most part, I think of us as transitional adults. Many of us have lofty ideals and put our energy into social activism and other noble pursuits.

We discuss philosophy and art and learn about science and history. And while I think that this is very well and good, I start to think about how life might be a lot simpler in the future if I focus less on the Brontës and more on learning about how I might be able to predict financial chaos weeks before it happens so I can put all my money in foreign bank accounts.

I have some very enjoyable discussions and debates in my classes, but at times they almost seem self-indulgent.

Then again, the bizarreness of enjoying my educa-

pushed me to ask some big questions about the future and what we study in college. I thought about the patterns we fall into here and how the physical bubble of campus can become a bit of a mental bubble as well.

A lot of people say that it's crises that make people realize what's really important in their lives. And if there's one thing I've learned at UPS, it's why you should be interested in a wide variety of things.

The pseudo-stock market crash made me realize that I know very little about the subject, and I now want to learn about it for not only practical reasons, but to satisfy my own natural intellectual curiosity. After all, in only a few years I won't have the comfy bubble of the UPS campus to protect me from reality setting in.

•Isabelle has the best of both worlds.

## Has news become mere entertainment?

BY DAVID COHN  
OPINIONS WRITER

Think back to third grade. The teacher turns to the chalkboard and explains how addition works. The entire class dozes, doodles and wonders whether the sun will be out by recess.

Suddenly, Johnny stands up and delivers a witty quip about poop that instantly pulls everyone's attention back and sets the whole class roaring. The teacher sighs, puts him in his place, and by the end of the year, everyone knows how to add.

Now let's look ahead to the year 2008, when the students of that class can vote in the general election. In a democracy, the collective opinions of these kids are now worth a great deal more.

A few of them (perhaps the ones who were sitting in the front row taking notes on addition) are doing their own research on the candidates and making informed decisions. All the other students, however, have their eyes trained right on Johnny.

A lot has happened since third grade. Johnny killed the teacher and took over the class years ago, when he realized more people listen to him than to her. The people don't mind because they can't remember what she was like. They now just watch as Johnny frantically talks about abortions, lip stick on pigs and absolutely anything that will

garner a quick laugh or a gasp.

Expanding our model a bit to cover the entire country, there are now hundreds of Johnnys and millions of students. There are so many Johnnys that sometimes the Johnnys report on other Johnnys.

The public seems to like this, and now the Johnnys are focusing almost entirely on themselves and on the peoples' reactions to themselves. A dangerous spiral begins and no one is learning anything anymore.

When people ask me about the election, I tell them I cannot wait for it to be over. But it is not really the election I am sick of; it is the coverage of it.

I am disgusted and embarrassed by what the news thinks I care about. Polling data on how voters feel about issues are now making more news than the issues themselves. Gone are the days when a few select anchors reported with integrity (the real teachers in the bunch).

The news has turned into one big commercial, selling emotion over information. When fear doesn't work, humor rakes in the most dough of all. I hear more people taking about the Palin/Clinton SNL sketch than about her interview with Charles Gibson on ABC, and more about her interview than about her voting record.

I am tired of Johnny and his poop jokes. I want a teacher in the class again.

•David did once laugh at poop jokes but no more.



Freshmen



Todd Field  
morning noise



Ripe fruit in  
the SUB

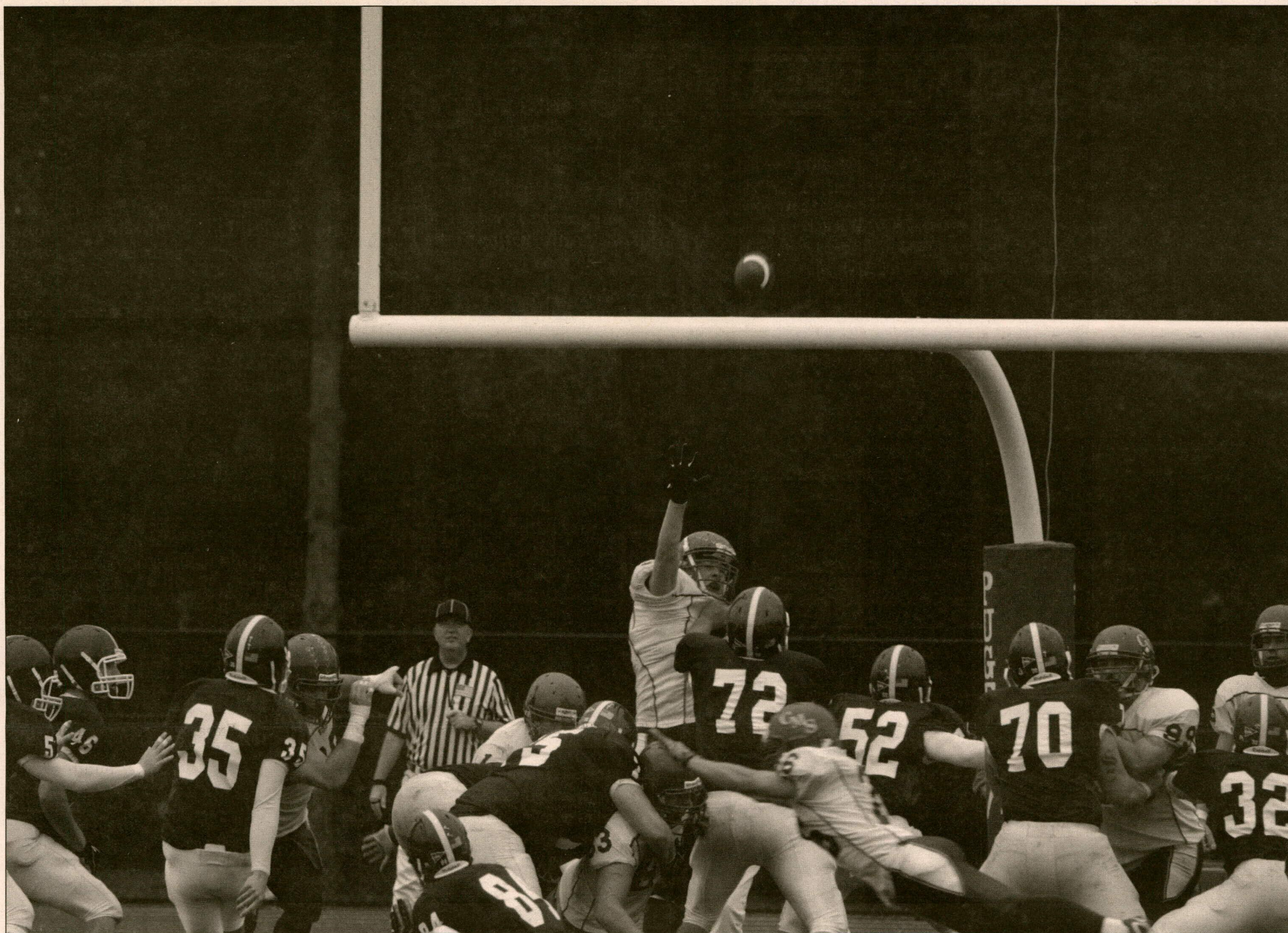


Lack of  
wireless



# Logger football grabs home opener win

*Triple OT victory over Claremont Mudd-Scripps moves Loggers to 2-0*



ASUPS PHOTO SERVICES/HOLDEN SAPP

The Logger football team played its longest game since a double overtime loss to Pacific Lutheran in 2004. The end result was different this time as UPS won 34-28.

BY BRIAN WALKER  
SPORTS EDITOR

It was a three and a half hour shootout on Saturday when the Claremont Stags came to Peyton Field to try and defeat the University of Puget Sound Logger football team. The just over 1500 fans that showed up to watch the game, although perhaps a bit cold and rain-soaked, were treated to an exhausting performance by both teams—one that took three overtimes to finally crown a victor.

Both Claremont and UPS came into last Saturday's game looking to build on a 1-0 record. However, in meetings between the two teams UPS had won the last three match-ups with the Stags.

"I wouldn't necessarily call it a rivalry yet, but it is definitely more than just another game. Our teams have had some hard fought battles, and that always brings out each team's most competitive attitude. Having won three straight going into Saturday's game, there was probably a little animosity towards us," said Senior UPS linebacker Eric Borton (Yakima, Wash.) about the match-up with Claremont.

UPS struck first with a 60 yard touchdown pass from quarterback Gavin Williams (Ocean Shores, Wash.) to wide-receiver Darrell Stewart (Long Beach,

Cali.), only a minute into the first quarter. A quick three-and-out by Claremont gave the ball back to UPS who was unable to capitalize on the momentum of their first drive and was forced to punt after a six play, eleven yard possession. Claremont then

struck back through the air going 47 yards to junior wide-out Mike Hirokawa to tie the game at seven with two minutes left in the first quarter. At the beginning of the second quarter, freshman Logger kicker Wyatt Evenson (Spokane, Wash.) came on the field to attempt a 24-yard field goal which banged off the right upright leaving the score tied at seven. Neither team scored, nor advanced the ball from their own territory in the second quarter, and both teams went in to their locker rooms for the half.

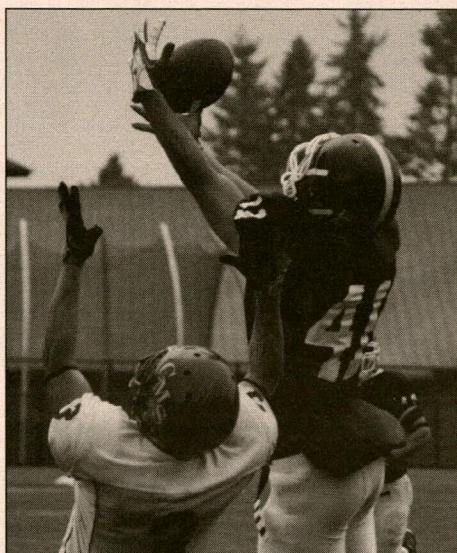
The second half started off as slowly as the first had ended, both teams failing to put together a successful drive until UPS went to the air attack once more. Senior Darrell Stewart grabbed his second touchdown pass of the day, this time running away from defenders 78 yards for the score.

"I'd be short-changing myself if I didn't say that was my best performance since I've been here," said Stewart who

also runs on the track team.

Indeed it would seem that a seven reception, 185-yard game, highlighted by two touchdowns, was a fine showing.

"Having Gavin back and re-establishing that chemistry we've had throwing the ball to-



ASUPS PHOTO SERVICES/HOLDEN SAPP

Junior Cory Haywood deflects a pass.

gether for four years was pretty key. Having Brian Eggers and Isaac Blum out there running routes with me always helps too. Those guys can really create mismatches for defenses," said Stewart when asked about the success of the passing attack.

Having taken the lead, the

Logger defense dug in and turned away the next two Claremont drives, ending the third quarter UPS 14, Claremont 7.

The loggers' fortune shifted when a fumble, deep in their own territory, turned the ball over to the Stags early in the fourth. With only 24 yards to go to the end zone, Claremont threw up an 18-yard pass to Junior Nick Marineau for the score, again tying the game. A missed Claremont field goal left the score 14-14 until another fumble gave the Stags the ball on the UPS 14-yardline. A single 14-yard rush by the Claremont running back put them on top for the first time all afternoon Claremont 21, UPS 14. The Loggers, facing a seven point deficit were left with only a quick 2:38 seconds to score and send the game to overtime.

A big return from senior Isaac Blum started the Loggers' drive on their own 44-yard line. Facing defeat, the

Loggers immediately responded with completed pass after completed pass from quarterback Gavin Williams moving them to within striking distance on the Claremont 20-yardline. Williams threw up one final pass on a long third down to Senior receiver Brian Eggers (Colorado

Springs, Colo.). Eggers' breathtaking, fully-extended, diving catch in the end zone was the first of his collegiate career and was met with roaring applause by the Logger sideline and home crowd. The score stood tied at 21.

With overtime seeming eminent, the stags began on a final drive with only 50 seconds remaining in regulation. After a of couple quick pass completions, the Stags had managed to work into range for a game-winning 40-yard field goal.

The Loggers, however, came pouring through Claremont's field goal protection, and senior Demetri Huffman (Lynnwood, Wash.) threw one hand into the path of the game-winning kick and deflected it hopelessly back to the grass. The UPS Loggers had forced overtime.

UPS began the first overtime with the ball and inched their way to the 13-yard line where Evenson returned to attempt his second field goal of the game. To the dismay of the home team, this kick also missed its mark, sailing left of the goal posts.

Claremont began their overtime drive, needing only to score to secure the win. Three plays later, the Stags proved unable to reach the end zone and set up for yet another game-winning field goal attempt.

SEE FOOTBALL PG. 8



## FOOTBALL — CONT. FROM PAGE 7

Once more, the Loggers would not be laid to rest and charged through the middle of the field goal protection to swat the ball off its path and prolong the fight into a second overtime. When looking back on the narrow avoidance of a tragic loss, Borton took the opportunity to praise the defense's ability to play well in difficult situations.

"...When it came down to it and we had to make a play to stop Claremont from winning the game, we were able to come through in the clutch," said Borton.

In the second overtime Claremont started with the ball. Penalties had the Stags backed way up and on fourth down with 17 yards to the end zone, the Claremont quarterback threw up a 32-yard pass to Hirokawa for yet another touchdown.

With the score now Claremont 28, UPS 21, the Logger offense took the field to try and even the scales. The UPS offensive unit marched to the 10-yard line but lost its momentum and soon found itself looking at a fourth down situation and possible defeat.

On the next play quarterback Gavin Williams threw up a pass to Stewart only to have it fall incomplete. Claremont began to rush the field. But the Logger sideline held their breath because a yellow flag had been thrown on the play. The drive was still alive thanks to a defensive holding penalty. Given four more downs, the Loggers rushing attack took over and punched in a game-tying score—Claremont 28, UPS 28.

With the third overtime beginning, there was visible exhaustion on all of the players' faces, but the UPS offense took the field once more, looking for what might be the game-winning points. UPS methodically worked its way into position: 5-yard gain, 4-yard gain, 6-yard gain. Finally, Sophomore Tailback Casey Larson (Coupeville, Wash.) punched in a

4-yard touchdown run that put the Loggers up by six, 34-28. The ensuing 2-point conversion would fail and the defense got ready for their final stand. Claremont's hopes for victory would end on the 7-yardline where a rush for no gain and an incomplete pass had made it fourth-and-six to a first down. On the final play, the Stags' quarterback dropped back to pass and, finding no open receivers, took off on foot only to be brought down by the menacing Senior Logger Defensive Tackle A.J. Middleton (Lakewood, Wash.). The rush was short of a first down and the game had ended. The UPS sideline elatedly rushed the field.

"This year, more than any year I have played for UPS, there has been a level of trust and maturity that never lets us hang our heads when things get tough...This week in particular, I just thought we had way too much talent and leadership to let that game slip away," said Stewart after the game.

It would appear he was right.

The Loggers' talent and leadership will be on display next weekend as well when the University of Wisconsin-Whitewater comes to Peyton Field for homecoming. The Warhawks are the defending NCAA Division III National Champions this season are ranked second in the nation. Puget Sound Head Coach Phil Willenbrock won his first homecoming game since being with the Logger football team last year against Willamette University. This year he hopes to continue that success with a victory over the reigning champs.

"Coach Willenbrock has always done a good job of letting our team know that once the game is over, whether we win or lose, learn from it and move on to the next opponent. This week isn't any different. National Champs or not, we'll be ready for Whitewater," promised Stewart.

•Brian Walker is enjoying the weather outside.



ASUPS PHOTO SERVICES/ANDREW SHERIDAN

Senior Fiona Gornick is poised to have a big year to finish off a strong career for the UPS soccer.

## Men's, Women's Soccer look to duplicate success of prior years

BY DAVID SKOLNIK  
SPORTS WRITER

Coming into the season there have been some questions about a Loggers men's soccer team that lost five all-NWC senior starters. Fortunately the Loggers have a great group of returning starters and a slew of emerging stars ready to take the reins of the program and lead it to new heights.

Starting with the back line, the Loggers defense is anchored by senior Taylor Hyde (Sandy, Utah) and junior Cole Peterson (Great Falls, Mont.). The defense, which allowed an average of only 0.61 goals per game last season, has always been and strong point for coach Reece Olney and this year's team is looking to continue that trend. Up front, Junior Alex Lehecka (Burlington, Wash.) and sophomore Kyle Benson (Lynnwood, Wash.) combined for 11 goals and 6 assists last season and are the triggers to what is shaping up to be a potent offense for the Loggers.

The biggest question for the Loggers coming into the 2008 season might have been in goal. It was no small task for the team to try and replace All-American Pete Van Sant in net. But juniors Scott Macha (Eugene, Ore.) and Greg Saetrum (Boise, Idaho) came into the fall ready to battle for the right to continue the Loggers' recent tradition of outstanding play in goal.

As far as predictions are concerned, the Loggers were picked to finish third in the preseason coaches poll. Considering the teams that UPS has put together in the past, fans can expect the Loggers to exceed these expectations and be in position to challenge for the conference title. Despite the loss of some key members of a very successful 2007 team, this year's Loggers men's soccer team has reloaded and looks as strong as ever. Fans can expect to see a lot of "W's"

pilling up in the wins column as the Loggers play their way towards a league title and beyond.

The Loggers didn't have to wait long to start their season, opening on August 29<sup>th</sup> against Chapman. Through Sept. 7<sup>th</sup> the Loggers had an even record of 2-2. The victories came at Pomona Pitzer (CA) and at home against St. Mary's (MN). During this early stretch the young Logger goalkeepers have been outstanding, combining the hold their opponents to a total of three goals in the first four games.

The Loggers offense, quiet in the first three games, erupted with four goals against St. Mary's. They hope to ride the win as they head for Illinois for their next two games of the young season.

The Loggers open their conference season on Sept. 21 at George Fox University.

The 2008 Loggers women's soccer team is coming off a highly successful season in 2007. Don't expect anything less from this year's group. With eight returning starters from last year's squad and a preseason ranking of #5 in the nation, any team in the Northwest Conference trying to derail the Loggers' quest for a seventh straight conference championship has a tall task ahead of them. Sophomore starter Serwaah Fordjour (Shoreline, Wash.) stated,

"This season is different because we are trying to tie the record for most consecutive conference championships. That's extra reason for the team not to underestimate any of our opponents this year," said Sophomore starter Serwaah Fordjour.

The offense will be anchored once again by Senior Forward Janece Levien (Beaverton, Ore.). Levien, coming off a season in which she set a school record for goals in a season with 25, is looking to continue where she left off last fall. Along with the single-season scoring record, Levien was also named the 2007 NWC

offensive player of the year. Not only do the Loggers have a returning offensive star, but they also feature the reigning NWC defensive player of the year in goalkeeper Kallie Wolfer (Salt Lake City, Utah). Last season Wolfer lead the league in goals-against average, allowing only 0.50 goals per game.

Alongside Levien and Wolfer the Loggers' women's team will feature three other returning All-NWC selections. Senior Fiona Gornick (Portland, Ore.), Sophomore Ryne Olsen (Durango, Colo.), and Sophomore Kayle Boortz (Greenwood Village, Colo.) along with three other returning starters from last year's team.

The Loggers opened their season with a home game against Chapman. The game, projected as a pivotal early NCAA Division III West Region game lived up to its billing. The Loggers pulled out the 1-0 victory on an early penalty kick goal by senior Fiona Gornick.

The Loggers then hit the road for two non-conference games in Oregon against Corban College and Concordia University. The Loggers took advantage of an overmatched Corban team with a dominant 6-1 victory. Levien led the Loggers with two goals while four other players joined her in finding the back of the net against the Warriors. On September 7 the Loggers found themselves in a battle of #5 teams. Concordia was ranked #5 nationally in the NAIA while the Loggers were holding the #5 position in the NCAA Division III rankings. Concordia grabbed the early lead and despite a gutsy comeback attempt by the Loggers, the Cavs held on for the 4-2 victory.

The Loggers open the Conference season with a home game on Sept. 17<sup>th</sup> against PLU.

•David Skolnik is a Connoisseur of Underground Rap Music

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ASUPS PHOTO SERVICES/ANDREW SHERIDAN

Jamee Fred returns for her senior season as the setter for the UPS Women's Volleyball team.

## Fred and strong junior class lead Logger Volleyball attack

BY VINCE GHIRINGHELLI  
MANAGING EDITOR

Though the Puget Sound Trail is only beginning, such is not the case for many Logger sports. The women's volleyball team is off to a good start and has already played through pre-season tournaments and has gone full speed ahead in to Northwest Conference play, earning a 2-0 record (7-3 overall) with two 3-0 sweeps last weekend against Pacific University and Linfield College at Stadium High School.

Even though Memorial Fieldhouse may be caving in, the Loggers dominance of NWC opponents has held strong. Coming off a strong campaign in which the women came from the woodworks and advanced to the national quarterfinals, expectations are as high as ever for this talented squad. A loss to Wisconsin-Whitewater will be fresh in the minds of the girls as they are hungry for more action.

Despite losing the 2007 con-

ference title to crosstown rival Pacific Lutheran University, the Loggers managed to put together their best playoff run in years. This year, the NWC coach's poll has the Loggers pegged to edge out PLU, receiving five first place votes to the Lutes' four.

UPS has only one senior returning for the 2008 season, but Setter Jamee Fred (Centennial, Colo.) has seen game action since her first year on the team and has been a big time contributor since her Sophomore year.

Fred will have two reliable targets to pass the ball to as juniors Kalli Kamphaus (Manson, Wash.) and Lindsey Denman (Kenmore, Wash.) return to the lineup poised for success on the court.

Kamphaus will be handling much of the team in kills and blocks with 406 and 301 kills and 50 and 79 blocks, respectively. That comes out to an average of just over three KPG for each player and almost 1 per game for each player.

Fred led the team in assists by far, getting almost all the action in the middle and amassing a whopping 11 assists per game. No other Logger aver-

aged even one assist per game.

UPS also graduated first team all conference Libero Rachel Gross. Gross played a pivotal role on the team last year, diving and getting digs all over the court. Filling the void left by Gross will be Junior Defensive Specialist Leigh Sumida (Kaneohe, Hawaii), who saw action in 42 games during the 2007 campaign.

So far this year, UPS has received solid contribution from Freshman Brynn Blickenstaff (Eagle, Idaho) and Sophie DeWitt (Astoria, Ore.). The two are second and fourth, respectively, on the team in kills and have played in nearly every contest so far. As the team is thin on players, the young players will prove crucial in helping the Loggers surpass what they did last season.

Due to uncertainty about the structural integrity of the roof of the Memorial Fieldhouse, the volleyball team's home games have been relocated to Stadium High School. They will play their road games as scheduled.

This past Wednesday, the Loggers played PLU. The results of that contest can be found online at [www.ups.edu/athletics](http://www.ups.edu/athletics), while tomorrow's game is in Salem, Oregon against perennial NWC bottom-feeder Willamette University.

•Vince is off Breathing fire somewhere

## Logger Cross Country off to the races in 2008

BY CHRIS DUGOVICH  
SPORTS WRITER

We often hear that teams are going through "rebuilding year". Not the Loggers as both the men's and women's Cross Country teams look to cast away rumors that they won't be competitive in the NWC this year. With a large turnout of freshmen faces and strong upperclassmen at the lead, both sides are running towards a national bid.

The men's team came into the 2008 season touting five key returners. Junior Francis Reynolds (Palo Alto, Calif.) returns after making an appearance at the 2007 NCAA Division III National Championships at St. Olaf in Northfield, Minnesota.

"Francis is running very well right now, he is extremely focused and goal driven," said senior Cam Nakano (Aloha, Ore.) of Reynolds.

Another key runner this season is Andrew Bonica (Tualatin, Ore.). In his last year of eligibility, Bonica is not only proving himself on the course but also providing solid leadership for the men's team.

The men's team is also sporting a promising group of freshmen, including Casey Wall (Portland, Ore.) who is currently running at the #3 spot and should improve drastically as the season moves on.

Other keys returners to the roster include Cam Nakano, Cam Butler (Ammon, Idaho) and Jesse Baldrige (Piedmont, Calif.). Nakano and Baldrige both had solid seasons last year. Nakano took a 24<sup>th</sup> place finish in last years NWC championships and Baldrige finished 36<sup>th</sup> at the NCAA West Regional Championships.

The women's side returns with a very young team, but is confident that they will do big things this season.

"We have a TON of potential talent and I can't wait to watch them step it up and perform," said sophomore Ali Garel (Greenwood Village, Colo.). "My goal for the team is to have a really strong pack of UPS runners who can race together and work off of each other to encourage fast running...and fun!"

Both Garel and Junior Emma Kelsey (Bayside, Calif.) are the backbone of the women's side, using their happy-go-lucky

personalities to build chemistry with their new teammates.

Besides reaching their post-season goals, the team is also intent on training the "newbies" to be comfortable and competitive with college racing. It seems to be working because Sophomore Hayley Walker (Cambria, Calif.) and Freshmen Nika Evans (Wayzata, Minn.) placed at last weekends Sundodger Invitational in Seattle.

Other returners for the girls include Tameka Smith (The Dalles, Ore.), Lauren Mouat (Menlo Park, Calif.), Rose Thompson (Gran Marais, Minn.), Mei-Lani Bixby (Valdez, Alaska), Anna Danila (St. Paul, Minn.), Laura Thomas (Lake Oswego, Ore.) and Jenni Denekas (West Linn, Ore.).

Along with Walker and Evans, both the men's and women's teams had strong showings at the Sundodger Invitational last Saturday. The men's team finished 7<sup>th</sup> overall and the women finished 10<sup>th</sup>.

"[If the teams continue to push through tough training, they]... figure to hand out some big PRs and to drastically improve as a team," Andrew Bonica said.

With all the talk about stats and previous successes, you'd think the Loggers are only relying on talent, but that's not the case.

"Contrary to popular belief, to be successful it takes more than just having the fastest runner in the league. It takes teammates who can help you push yourself harder and farther than you thought you could go," said Nakano.

By pushing each other, the Loggers are already on their way to accomplishing their post-season goals.

The 2008 schedule looks familiar to last season, with the Loggers making trips to all the normal stops. Coming up next for the teams is the Willamette Invitational on October 4<sup>th</sup>. On November 1<sup>st</sup> the 2008 Northwest Conference Championships will be held at Fort Walla Walla, and the NCAA DIII West Region Championships will be ran on November 15<sup>th</sup> at Bush Park in Salem, Oregon. The confident Loggers also look to make an appearance at the National Championships on November 17<sup>th</sup> in Hanover, Indiana.

•Chris Dugovich is Murphy, Murphy, Murphy big...

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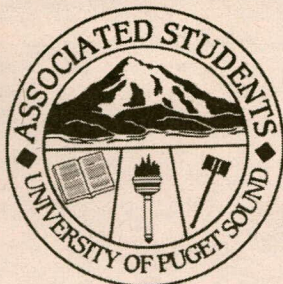
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ASUPS PHOTO SERVICES/JESSE BALDRIDGE

Emma Kelsey prepares to place in last weeks Cross Country race.





*Hey You...*

Wanna submit a Hey You? Email trailhey@ups.edu or put one in the box in the cafe or cellar.

"HEY YOU," Kitty, why don't you come and live with me! I will love you more.

"HEY YOU," theatre kids, get some sleep!

"HEY YOU," UT Show, great first show! I laughed my socks off.

"HEY YOU," hire more male employees, I'm tired of this estrogen fest.

"HEY YOU," blasters of The Who at 9:30a.m. on Todd Field last Saturday. You have made an enemy for life.

"HEY YOU," Guitar playin' person in AL,

please keep strumming w/ the windows open, your tunes sound so good after a long day.

"HEY YOU," SUB, can we get some toilet seat covers in the restrooms.

"HEY YOU," Macedonians totally ripped off their music from the Greeks. GREEKS ROCK!

"HEY YOU," electric facilities vehicles, you're bringing sexy back.

"HEY YOU," orchestra girl, you can play my strings tonight.

"HEY YOU," harder. HARDER.

"HEY YOU," new UPS Postmen, you guys are killing it at Frisbee. Keep it up.

"HEY YOU," go to the UT show tonight

"HEY YOU," word gets around when you get around.

"HEY YOU," turn in your Hey Yous at the cellar this week.

"HEY YOU," hopefully next week I won't have the Monday from hell.

"HEY YOU," Michael Phelps, nice medals, but if you really cared about the world, you're give some of those away to poor people.

"HEY YOU," freshman chemistry boy, you are seriously hurting my concentration at 10:00.

"HEY YOU," cutie crew boy, you sure are jacked. I'd love it if you'd stop stroking your boat and start stroking me.

"HEY YOU," football team, you guys sure know how to make a game exciting. Lets see if you can do the same thing at a "night game" if you know what I mean.

"HEY YOU," UT, you make me so very very happy.

"HEY YOU," looking sharp in a very non-gay type of way.

"HEY YOU," girls volleyball team, hows about volleybaling a little bit closer to me.

"HEY YOU," I am going to kill you if you touch my paints again.

"HEY YOU," hottie with a body who works at the cafe, please let me buy you a drank.

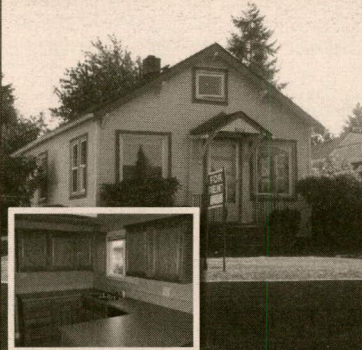
"HEY YOU," I know we had a rough summer, but I didn't mean to sleep with that guy. Give me another chance?

"HEY YOU," if you're not too fond of that black shirt, I'd like to rip it off you later tonight.

"HEY YOU," Bestie, why don't you strip?

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## local & fresh

At Tacoma's Markets and Festivals



PHOTO COURTESY ASUPS PHOTO SERVICES/PAUL WICKS

By CASEY WHITLATCH  
FEATURES WRITER

Many Tacoma-Locals that I have met in my semesters here seem to carry the notion that Tacoma is ordinary, bland, and frankly, not quite Seattle. But, my dear freshman (and those of you who are a little behind the eight ball), don't be fooled. Tacoma has a lot to offer.

I know that the impending doom of a Pacific Northwest fall doesn't exactly bring markets, bazaars and festivals to mind. And, yes, the regular market season is coming to a close, but fall brings a whole new set of handmade possibilities to the table. So, without further ado, here are just some of the markets and events that no one should miss in the coming months.

### Street Markets

Broadway is Tacoma's most well-known market. As its name implies, you can find it every Thursday (May through October 16 this year) on

Broadway between the 9<sup>th</sup> and 11<sup>th</sup> street blocks. It opens at 9 a.m. and runs until 2 p.m..

The 6<sup>th</sup> Avenue Market is much newer. In fact, this is its very first year. You may have seen flyers for it around campus. It sits on the corner of 6<sup>th</sup> Avenue and Pine Street and is the only afternoon market in the area, open from 3:30 to 7:30 p.m. every Tuesday. It comes to a close on September 30<sup>th</sup>, so make sure you get down there!

Both markets include a wide range of vendors: everything from fresh produce to soy candles to photography. Feeling hungry? Grab a bite to eat at one

of the local food booths. Forgot a birthday gift? Pick up a beautiful bouquet for less than half the grocery store price. No matter who you are, you'll find something you have to have at these markets. And in case you can't make it on Tuesdays or Thursdays, you can also check out the Proctor District market on Saturdays from 9 a.m. to 2 p.m.

### Pacific Lutheran University's Yule Boutique

I know, I know. Scandalous, right? Touting our rival's annual Christmas bazaar may seem strange, but this event is worth investigating. Go get some of your Christmas shopping taken care of; or, you know, start the process. Grandma not exactly the kind that knits you sweaters? You'll get your fix and find lots of homemade gift possibilities in the meantime. Think of this event as a vendor market minus the produce. You'll find the perfect gift on the PLU campus on November 22<sup>nd</sup> from 9 a.m. to 5 p.m. in the Olson Auditorium.

### Tacoma Dome Holiday Food & Gift Festival

This festival is my personal favorite. It's huge. Two rooms of everything you could possibly imagine. You could not only find all of your gifts in this place, but you'll probably find something for you, as well. Last year I got a killer recycled silk skirt. Granted, some of the vendors are corporate, but don't let that stop you from supporting local artisans. Plus, you know you wanted to start listening to "Jingle Bells" in October, anyway. This market is long running, too, so it's not as difficult to catch. Head up to the Dome between Wednesday, October 22<sup>nd</sup> and Sunday October 26<sup>th</sup> (hours vary) for a holiday kick in the ass.

A quick word about why you should care: LOCAL! We all know that supporting local businesses is good. Good for the economy, good for the planet. A lot of these vendors pride themselves on their sustainable practices and Earth-conscious motives. So get out there and support your city!

## Many ways to bring change to Tacoma

By MARY KRAUSZER  
FEATURES WRITER

Number 48 shyly met my eyes as I approached to take his card. Westwood before the tables heaped with all the breads you can imagine, from the classic Wonder, to dinner rolls, to pita pockets. I began to explain that he could take one loaf of sliced and three loaves of non-sliced bread, a brief foreshadow of the complex food distribution system he had entered, with me as his only guide.

He sheepishly returned my instructional gaze but made no response. The small woman in a red sweater ran up to tell me he spoke no English. Number 48 wore a billowy, grey hat that looked almost as old as he was.

We made our way through the aisles of food he could take without pay. I continued to explain each shelf and each item, but my words didn't matter; we spoke with our eyes. His softened, and by the time we reached the fruit station, his lips broke open into a yellowed but genuine smile.

This silent story of human connection is an immaculate summary of what service means to me. Six other UPS Circle K students and I spent a Saturday morning at the Northwest Tacoma FISH Foodbank where I met Number 48. What struck me about the experience were not the apparent shortcomings or needs of the foodbank, or the large Russian population of customers that we served, or the overwhelming generosity of the foodbank's leaders. I noted that all six of us who had ventured to the foodbank (while many UPS students were still in their beds) were freshman. None of us were from Tacoma, and few of us had been to a FISH foodbank before, but there we were.

This attitude of ambitious service is one I have noticed already in my short time at UPS. From the numerous service organization tables at Logjam, to the huge UPS turnout at the Pierce County AIDS Walk on September 5, I have seen UPS students getting involved with the community. Even our introduction to campus as freshmen included Urban Plunge, which got us acquainted with the city and the needs around us.

But just as the needs around us are many, so are the opportunities for service. Students I talked to mentioned organizations from Warm Up American, a knitting force to provide hats and cold-weather necessities, to Big Brothers Big Sisters.

UPS senior Clay Thompson found his service calling and has become a dedicated and influential volunteer at the Pierce County AIDS Foundation (PCAF).

"We provide a place for people to come that is welcoming,

understanding, and very, very personal," Thompson said of PCAF. "I really believe that personal connections are the most powerful way to effect change."

In this age where the media, politicians and our generation preach change, servant leadership is called to the forefront. As everyone's favorite college president said at this year's Convocation Ceremony, each of us comes to UPS as our new home. President Ron Thomas reminded us that not only do the squishy lawns and constantly-chalked sidewalks evoke our possession, but so does Tacoma and the community surrounding us. We, the students of Puget Sound, come to this university from around the country and around the world, but this is the place where we are and this is where we must make the personal connections that affect change.

So, how can you get involved? One valuable resource on campus is the Community Involvement and Action Center which facilitates services from mentoring to tutoring and cooperation with other service organizations.

A second resource is your fellow students. Many students on campus are already involved with different organizations and could provide insight and information.

Ultimately, no matter what organization in which you choose to invest your time and effort, the personal and greater-good rewards are assured. Even if you make only one connection with your own Number 48, you can know that both you and a person in need have become more than a number in the line of static strife.

For more information, you can contact the Community Involvement and Action Center at ciac@ups.edu.



Tickets are \$6.00 with your student ID!

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Fri: 2:45, 4:50, 7:00, 9:10  
Sat/Sun: 12:40, 2:45, \*4:50, 7:00, 9:10  
Mon-Thurs: 2:45, 4:50, 7:00, 9:10

\*A discussion will follow Saturday's 4:50 show

### BOTTLE SHOCK (PG-13)

Fri - Thurs: 2:00, 4:20, 6:40, 9:00

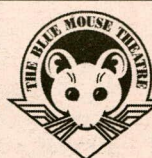
### TELL NO ONE (NR)

Fri: 3:15, 6:00, 8:50  
Sat/Sun: 12:30, 3:15, 6:00, 8:50  
Mon-Wed: 3:15, 6:00, 8:50  
Thurs: 3:15

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Tacoma's Farmer's Markets offer fresh produce and goods.



## Origin 23 provides coffee, study spot for UPS students

*How to escape the library and get a cup fair-trade coffee*

BY SHELBY TAYLOR  
FEATURES WRITER

A few days ago I was approached by a freshman who asked if she could pick my brain about the happenin' spots of T-Town. I rattled off Point D, Proctor shops, Hello Cupcake.... Places that have been passed down year-to-year by in-the-know upperclassmen. Of course, when advising I was factoring in a mode of transportation, as in public transit or a car. But not all of us have the luxury of the latter.

I'd like to add some additional advice, dear Freshman. Merely walk to Sixth Ave to circumvent the confines of the UPS bubble, and you'll find yourself at Origin 23. As UPS Junior Vi Vo said, "It's close enough to walk to if people just want to escape campus for a bit."

For those of you out of the loop, this convenient caffeine provider, located at 3518 Sixth Avenue serves all organic, fair trade, shade-grown and sustainably-farmed coffee products, falling right in line with our Logger mindset. Not a coffee connoisseur? Origin 23 makes a mean, or rather a sweet Chai. The cinnamon concoction is not as sickeningly sweet as some of the brews churned out by café chains and is the perfect degree of warmth. Sopho-

more Andrew Timmons also heard that said establishment had good hot chocolate. Timmons comes just for drinks.

Also available are sandwiches, salads, gelato. What better way to study then with a variety of munchies at hand? And should you be thinking Italian, Farrelli's Gourmet Wood Fire Pizza is right next door.

Many UPS frequenters of Origin 23 do come and hit the books. With wooden paneling and chairs throughout, the cozy lodge accents make for a more relaxed environment when set against the generic library and dorm room setting. Walls range in color from burnt orange to deep cherry, thus enabling your scholarly thoughts to be freed from the white walls of school. The interior is lit by a warm glow, so no need to worry about the glaring fluorescents that seem to appear in every nook on campus. Also, save your butt from discomfort by snagging one of the armchairs. Come winter time, study and thaw out by the fireplace. Free Wi-Fi is also available.

But don't just take my word for it. Sophomore Kelly Wyman studies there every week. "They play good music, serve great coffee and the employees are really friendly. Overall it is by far my favorite place to study," Wyman said.

Something to note is the noise level of Origin 23. Students who must work in complete silence should use this resource as a place to meet up with friends to sip drinks rather than to study. When busy, the café swells with the gossiping of locals and the plunking away of students on their laptops. Background music could be summed up as very varied. For those of you who need noise to be productive, this is the ideal soundtrack.

Origin 23 has also been known to host a few concerts. Alumni Carolin Ham saw Keaton Wilson's band here: "It was totally packed with UPS kids. It was pretty cool."

Need more of an incentive? Us Loggers get 10% off of beverages when we flash our IDs. And yes, the baristas do recognize you as the sleep deprived student you are.

So, when the Washington weather turns typical, and you can no longer go at your homework on Todd Field in a bikini, think again before resorting to the library. Diversions may be tempting, but chances are you'll get sidetracked by a familiar face and find yourself wrapped up in an untimely conversation. When in Tacoma, do as the Washingtonians do-go and haunt the coffee shops, you Freshman, you.

## Life in the bus lane

BY JUSTINE MCDANIEL  
FEATURES EDITOR

It can be a hassle to get around Tacoma if you don't have a car (or even if you do, what with the gas prices). But sometimes, on those days when you just need to get away from UPS and see the outer world, it's a necessity. So what's a poor, starving college student to do? Use the public transportation system, of course. Pierce County is blessed with a fairly comprehensive, functional and convenient transit system, and every Logger should know how to use it.

The Pierce County transit system has fifty local bus routes, with busses running across the county from early morning to late evening. The closest stop to UPS is at N. 15<sup>th</sup> & Alder Streets, and there are also nearby stops at N. 15<sup>th</sup> & Cedar and N. Alder & N. 13<sup>th</sup>.

On the transit system's website, piercetransit.org, you can find information about bus routes and schedules, changes in schedules and trip and fare information. If you don't know how to get where you want to go, you can just log on to the website and look at the bus routes, or you can use their handy Trip Planner feature. Like a Mapquest just for the Pierce County transit system, the Trip Planner allows you to enter your departure place, destination, date and time. It even lets you pick whether you'd like the fastest trip, trip with the fewest transfers, or trip with the least amount of walking required. Then it tells you which busses you can take

when, and all that's left for you to do is get to the bus stop.

The bus costs \$1.50, or \$0.75 if you're eighteen or under, but you get a transfer slip when you get on that's good for a certain amount of time, depending on how much longer the bus will run, and that allows you to ride back free if you're within the time limit.

Make sure to bring exact change when you take the bus; they don't give change, so if you only have a five or a twenty, that's how much you'll end up paying. You can also purchase season bus passes if you anticipate using the bus enough for the pass to be a discount.

The transit system has many cool features that make it easier to use. After 9 p.m., they offer Night Stops: you can get off anywhere along the bus route, even if it's not a stop, as long as you let the driver know in advance.

They have regular busses to Point Defiance and other popular destinations, like the Tacoma Mall. They also have the Seattle Express to Seattle and the Lakewood/Sea-Tac Express, which can take you to the Sea-Tac Airport. These shuttles cost \$3.00 and \$2.50, respectively.

If you're downtown, you can use the Link light rail system to get around. The Link system is free and runs through downtown Tacoma.

So the next time you need to get somewhere and it's raining, it's too far to walk or gas prices are just too high, turn to the Pierce County transit system.

For more information, check our piercetransit.org.

## Tacoma thrift stores offer goods, clothes and adventure

BY AMBER CATFORD-ROBINSON  
FEATURES WRITER

There are plenty of thrift stores near school, but it is hard to know what you are going to find until you have been there. So you don't have to trek to all of them looking for the one thing you need, here is a description of some of the local ones.

Probably the closest thrift store to campus, the American Cancer Society's Discovery Shop is an easy walk (just past the Met Market on Proctor), and well frequented by UPS students. It is volunteer run and entirely donation based. You'll mainly find clothing there, though there is a small section in the back with glassware, pictures, cards, a few pillows and a life-sized cardboard Legolas, if you're interested in bringing home some company. There is a large array of coats, some of which are quite decent, but the price tags do reflect it. Overall, the prices aren't too steep, though the selection is also not the most youth oriented.

On Broadway, you can find the Junior League of Tacoma Second Closet, which is a large and spacious store with a good selection of sweaters, athletic wear and other kinds of clothing. You won't find much of anything besides clothing there, but the low prices and

organization are a definite plus.

Walking down Broadway in search of a store that turned out to be non-existent, I discovered that I had wandered into the antiques district of Tacoma. Or at least that is what it looked like; antique stores lined the street, and the further I walked, the more signs I saw. Along this street I happened upon Junior Bizarre Clothing, which was much more selective in what they were selling. Everything is pre-sorted, so instead of feeling as if you were sifting through the remnants of a million strangers' closets, you have only the best left for to peruse. It was small, but a friendly environment with prices comparable to the Discovery Shop's, and all hats, scarves and ties were only two dollars.

Simply exploring this place is a lot of fun. Old books, records, trinkets and who knows what all else line the walls and shelves, hang from the ceiling, and spill out everywhere.

The Deluxe Thrift Store was by far the most exciting store that I visited. Walking into this place is like entering a completely different world. Every possible surface is covered with something, whether it is the kind of something you would actually want might be hard to

determine, but there is definitely something there for everyone. I stumbled upon things such as a cardboard box crammed full of license plates, a plethora of men's rain boots and various old posters.

The clothing selection is not extensive; however, there is a large range of shoes, and just simply exploring the place is a lot of fun. Old books, magazines, records, movies, trinkets, and who knows what all else line the walls and shelves, hang from the ceiling, and spill out everywhere. There is a bit of an antique store feel to this place, but without the overpriced furniture and overload of cutesy old china. Nothing is priced, and the more you buy, the cheaper it will be. You might want to brush up on your bartering skills before you head over, because that is the way things are run.

If you want to find everything in one place, there is always the huge Goodwill, which is organized like a department store and has all types of clothes, kitchen supplies, furniture, and just about anything else you could wish for.

All in all, Tacoma's thrift stores each offer something different. As long as you look hard enough, you're sure to find what you're looking for.



PHOTO COURTESY OF AMBER CATFORD-ROBINSON

The Deluxe Thrift Store on Martin Luther King, Jr. Way offers a spectrum of different goods, from clothing to old magazines.



## National winner of World of Warcraft still big loser

BY DAKOTA FANNY  
COMBAT ZONE REPORTER

University of Puget Sound sophomore Timothy Tinnaway was recently crowned Champion of the National World of Warcraft Tournament held in Orlando, Flor. July 11-13. Although he is considered to be the single best World of Warcraft player in the United States, he has failed to accumulate any friends here at the University.

"I just can't seem to find anyone I like," said Tinnaway very unconvincingly as he wiped his cheeto stained hands on his too small anime shirt. Tinnaway, possibly the nerdiest of the UPS student body, spends his time casting spells and dorky looks, while attempting to keep his acne in check.

"I actually have a girlfriend," boasted shockingly undesirable Tinnaway, but when the subject was explored further, Tinnaway

admitted that she was strictly an internet girlfriend. Tinnaway's online character, an Elven Mage with +18 Agility is almost the exact opposite of the actual Tinnaway— a doughy and hunched 4 eyed loser. Tinnaway's "girlfriend" plays a dwarven bard with +5 strength, which is probably nearer the mark for her.

Academically, hideous freak Tinnaway is a model student. He is enrolled in almost exclusively higher level mathematics and physics classes. "I guess I'm pretty good at math," croaked the revolting loser. His professors even consider him, "Smart, yet clingy," and "that kid who will never have sex in his life." Still Tinnaway hopes for the best as he comments, "I bet I'll be really good at sex when I have it. I've been practicing." We will almost certainly never know.

*Dakota Fanny is an aspiring actress who is occasionally forced to do stories about underwhelming subjects to make it to the big time.*



PHOTO COURTESY WIKIPEDIA COMMONS

Tinnaway after driving his honda to the top of a nearby hill. Even nearby mother (off camera) thinks he's a mega loser.

## Lil' Wayne's tell-all novel, *I Know Why The Caged Bird Raps* tops Oprah's Book Club

BY JERRY TOMPKINS  
COMBAT ZONE REPORTER

Popular artist and entertainer Dwayne "Lil' Wayne" Carter's number one best selling novel *I Know Why The Caged Bird Raps*, a heavily academic criticism of Maya Angelou's take on African American history, has recently become Oprah's Book of the Month. Though met with apprehension, critics hail the work as "a tour de force of storytelling," and "practically bullet proof in argumentation."

Most book distributors including Barnes and Noble and Borders, have gone so far as to remove copies of Angelou's (1969) *I know Why The Caged Bird Sings* from the shelves, describing them as outdated and archaic.

Although *Caged Bird* is Lil' Wayne's first published novel, it is by no means his last. When asked if he would continue to write, Lil' Wayne commented, "Uh huh, I say he so sweet make

her wanna lick the wrapper; so I let her lick the rapper," which according to his publicist meant: "I am currently pursuing many creative outlets, and will certainly continue to express myself through the art of written word."

The future certainly seems to hold many bright things for Lil' Wayne. Apart from his music, Lil' Wayne will reportedly give a series of guest lectures at Harvard University on topics including foreign relations, the implementation of a silver standard, quantum mechanics, fellatio and Mayan agricultural techniques. When asked if the United States Presidency was in the picture, Lil Wayne simply stated, "Life is short, yeah a midget told me that, and I always thought I was fly like I got a pidgeon on my back." Who knows where Lil' Wayne's journey will take him.

*Tompkins is an avid book reader and reviewer. He has read over 4 books during his tenure here at UPS.*

## Crackers got served at BSU luncheon



ASUPS PHOTO SERVICES/ HOLDEN SAPP

These are just a few of the many crackers served at the luncheon.

BY SANDY HIGHTOPS  
FOOD CRITIC

With the school year back in full swing, clubs and student organizations have been getting back into business. For the Black Student Union this meant a full scale luncheon in the Rotunda last Saturday, with food provided by the wonderful people at Catering Services.

While our sources are reporting that the event went smoothly, we at the Combat Zone are learning that things got a little out of hand when tons of crackers arrived and were promptly served.

Josh Hughes, a sophomore, said, "Yeah, man everything was tight, and then all of a sudden those catering girls showed up with all those crackers. Nobody knew what to think at first, and when they started serving the crackers things got crazy."

Apparently, there was some sort of mix up at the loading dock behind the SUB that resulted in nearly fifteen times more crackers than were originally expected. In fact, Catering Services had to haul them over in several golf-cart loads.

Among the crackers present

were such brands as Triscuits, Tostitos, Ritz and your everyday saltines. It seems most people were surprised to see such a large quantity of a crackers, a snack food, alongside a comparatively small amount of lunch food.

Michael Chipper, the event coordinator, explained, "You know, we just wanted to provide something for the people who were hungry, but not necessarily planning on eating a full meal. Nobody could have expected the arrival of that many crackers, though. We did what we could to get rid of them all, but there is definitely a large amount that nobody touched. I guess they'll go stale unless the SUB wants them or something."

Fortunately, the event pulled in a record breaking crowd this year, so there were plenty of people to take care of the many crackers. Some reports claim that the crackers got served well beyond the regular luncheon hours and on into the evening.

"Yeah, those crackers were getting served left and right," said one freshman, "and we were all just eating them up. Overall, it was a good time."

*Sandy doesn't like crackers.*



PHOTO COURTESY WIKIPEDIA COMMONS  
Sarah Palin, looking as human and relatable as ever.

## Pomegranates beat Sarah Palin in latest polls

BY BARRY GOODS  
(HES VERY GOOD)

An unlikely fruit has bitten off a delicious eighteen-point lead over Republican vice presidential nominee Sarah Palin, a recent Gallup Poll shows. The Pomegranate has erased Palin's post-convention bounce and is favored in every indicated area of voter interest. A staggering 96% of all registered voters preferring the fruit over Palin when asked which candidate they feel has more foreign policy experience.

The "pugnacious produce" (as its supporters have begun calling it) is sweeping the nation and is garnering attention from millions of undecided voters. Receiving record numbers in both turnout of supporters and financial contributions, the Pomegranate has become the new apple in the eyes of the electorate.

The Pomegranate's rapid success has brought with it a litany of vocal critics, many of whom have been calling it the "whore of the fruit market" and "honestly, not even that good."

Says one disgruntled consumer, "The Pomegranate has recently been putting itself into anything and anyone just to make a quick buck. Five years ago the Pomegranate was exotic, expensive, and honorable – but those days died with the 3000 juice products, hair products, shower gels and salad dressings that now bare its soiled name."

The McCain and Obama campaigns have been quick to deplore any negative messages, and have released statements of muted congratulations for the Pomegranate's recent success. In a recent ABC interview, presidential-hopeful Barack Obama corrected earlier statements he had made on the fruit and lauded its mythological background.

"My family, including my wife and daughters enjoy Pomegranates very much, and I think we all remember the Greek legend of Persephone," Obama said firmly. Republican presidential nominee John McCain could not be reached for comment, but his campaign released a statement saying that, "Governor Palin respects the meteoric rise of the fruit, but under no circumstances will she agree to any debates at the present time."

*Barry Goods is a great noticer of things, and prides himself on knowing exactly what is so hot right now.*

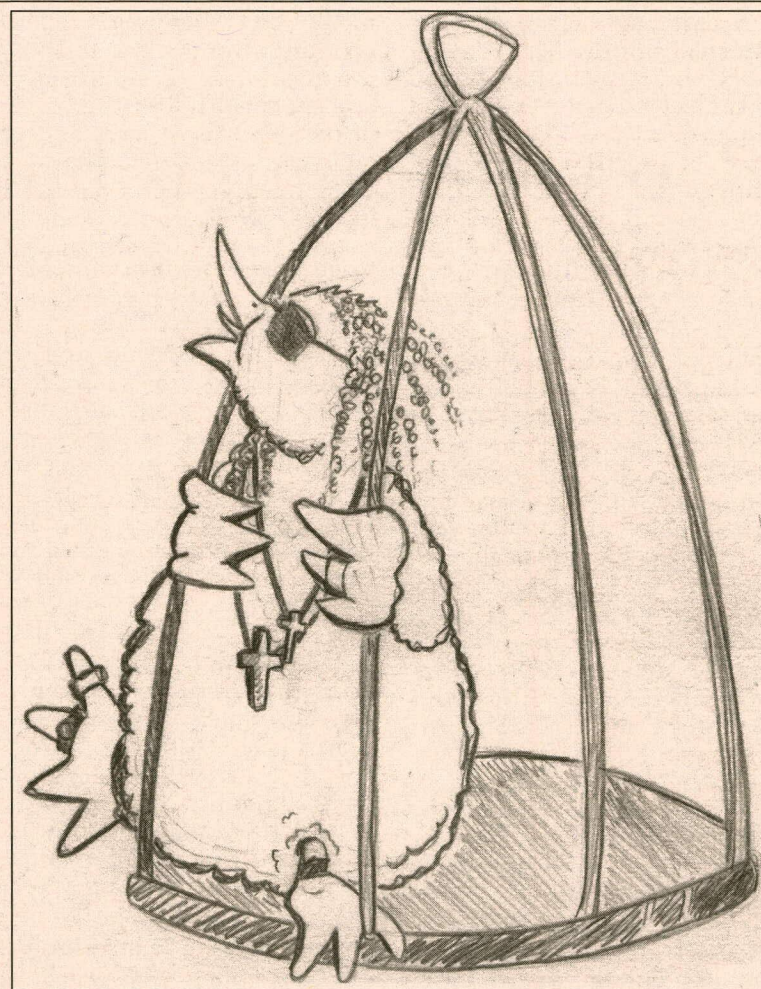


PHOTO COURTESY DAVID COHN

Artist representation of Lil' Wayne's epic vision. If you read one book this year, make it *I Know Why The Caged Bird Raps*.



## "Burn" confuses viewers with surrealism to mirror real life

BY JEN DAVIS  
A&E WRITER

Confusion may breed hilarity. Picture Brad Pitt in khakis and a polo, dance-running on a treadmill for the entirety of a two minute scene, or George Clooney sledgehammering a dildo-chair.

Confusion may also breed confusion, an obstacle which the Coen brothers seem to have accepted and run with in their new film, *Burn After Reading*. Tailing their Oscar-winning portrait of depravity, *No Country for Old Men*, *Burn After Reading* marks the Coens' much-anticipated return to their trademark non-sequitur brand of comedy.

The story follows an interweaving group of plot lines: employees at a fitness center, an aging writer, his wife and her lover are all brought together by the string of outrageous misinformation that develops between them. They are people, average, charismatic and likable people, doing really stupid things out of desperation.

The script and plot are classically cynical, allowing for fantastic humor to develop as the audience watches, wide-eyed at the hurricane of absurdity amassing in front of them. As J.K. Simmons, playing a CIA official, says to his associate when recounted the events of the story: "Come back...when it makes sense."

The Coens systematically layer storyline and over-arching societal judgments throughout a labyrinthine plot with some really great actors. John Malkovich adds gravitas and ridiculousness to the seemingly straight-man role as the husband of Tilda Swinton, duped both by wife and the movie's other characters.

Brad Pitt is hilarious – that's right, hilarious – as a fitness trained whose attempts at blackmail end in a plot-wide quagmire. In general, the actors seem to go for definition, singling out each character and defining him or her specifically even as the vantage point of the audience continues to change.

We incline our heads, we chew our thumbnails, and seem to be rather puzzled as to what exactly the events were which brought us to any given point in the movie, but we enjoy the hell out of ourselves nonetheless.

The scenes begin seemingly compiled as a series of vignettes,

SEE BURN PAGE 15

## Students eschew TV for web streaming

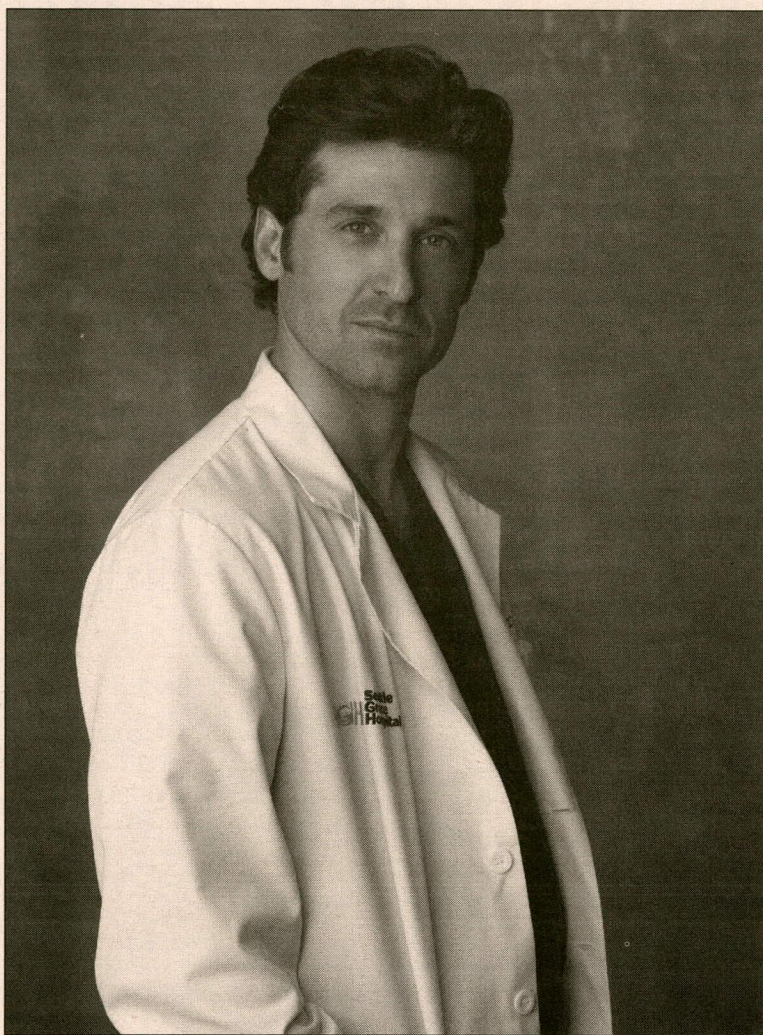


PHOTO COURTESY LH3.GGHPT.COM

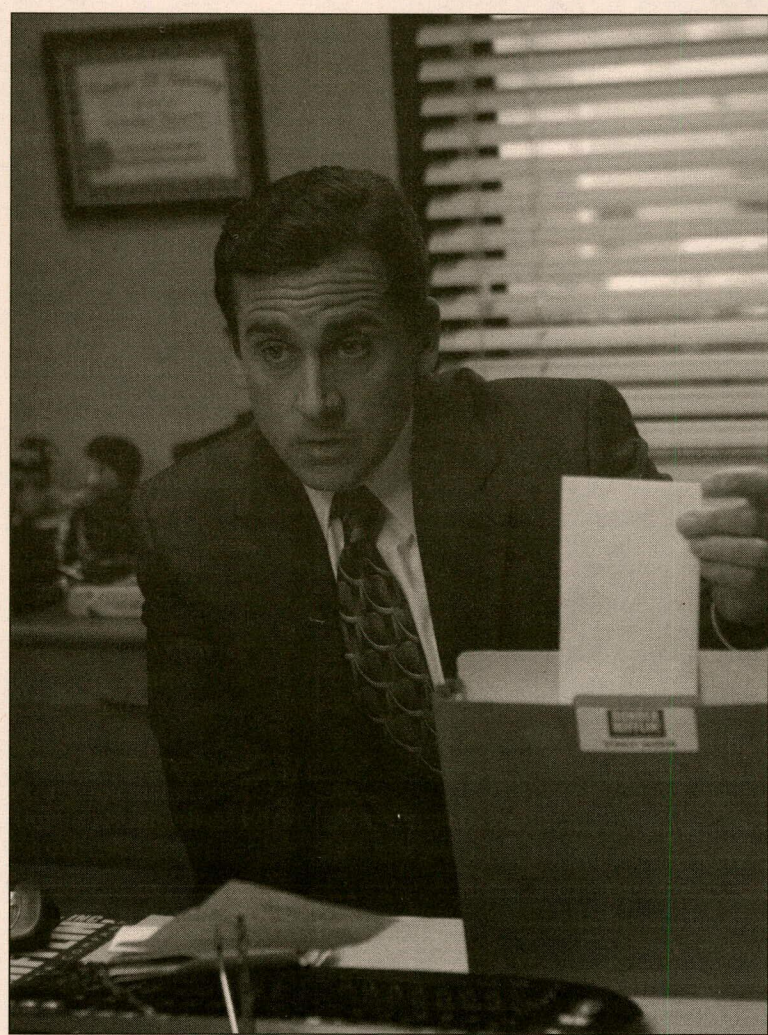


PHOTO COURTESY FANPOP.COM

**Showdown:** For some college students, the choice between Dr. McDreamy and Michael Scott is a simple matter of bandwidth.

BY COLIN WALLACE  
A&E WRITER

*The Office* or *Grey's Anatomy*? It is a question that has divided many a dormitory, suite and house here at UPS come Thursday nights.

Luckily, thanks to the trusty Internet, the discerning college student no longer has to choose between the tragic melodrama of Meredith and Derek or the subtler comic banter of Jim and Pam. As long as you have a computer screen and a decent Internet connection (which, admittedly, is a bit of a rarity at UPS), you can watch nearly any show, anytime, anywhere you want. For the uninitiated, here's a run-

down of the best websites to get your fix of your favorite show.

**iTunes:** Hey, remember when we thought we had to pay to watch television online? Those were the days. Despite the pricetag, iTunes remains incredibly popular, thanks to its high quality and mobility. Want to watch the latest episode of *Heroes* but don't want to be stuck at your computer for forty minutes? Download the show to your iPod or iPhone and watch it on the go. You can download a regular episode for \$1.99 or, for the tech connoisseurs among us, download in High Definition for \$2.99 an episode.

Why HD would make much of a difference on a tiny iPod

screen I don't know, but there are always a few suckers out there willing to shell out an extra dollar for something they do not need.

Not that anybody at UPS can afford to spend money on entertainment, what with the price of textbooks these days. We're starving college students, remember? So, with all due respect to iTunes, let's take a look at some sites that are a little more in our price range (read: free).

**Hulu.com:** For the utmost in video quality and, if such things matter to you, legality, there's no beating hulu.com. They have a huge library where you can watch anything from morning-after episodes of *The Daily Show* with Jon Stewart to classics like *The*

*Addams Family* and *Miami Vice*.

Of course, "legal" is another word for "ad-supported," which means shows are free as long as you don't mind seeing the same commercial for the McDonald's Southern Style Chicken Sandwich six times in an hour.

The other downside to Hulu? Not every episode of every show is available. *Buffy the Vampire Slayer* is only offered up through season two, just enough to hook you into buying the DVDs of later seasons (confession: it worked on me). Meanwhile, some current hits like *Mad Men* offer only select episodes to whet your appetite.

SEE TV PAGE 16

## Pop your campus bubble and get cultured

BY THEA TRINDLE  
A&E WRITER

In the upcoming months I recommend taking a step off the mini metropolis that is UPS and exploring the art scene that is only a hop, skip and a short bus ride away. This fall, visual, theatrical and musical productions will be taking the small port city we call Tacoma by storm.

Currently, there are two visual arts installations occurring at the Grand Impromptu Gallery, 608 S. Fawcett Street, and at the Tacoma Art Museum, 1701 Pacific Ave.

At the Grand Impromptu Gallery Rob Fiser will showcase his work entitled *AmeriKa the Fourth Reich*, which features full-scale portrayals of members of the authoritarian Bush Administration. This creation, already fantastic due to its provocative and politically charged nature, also happens to be interactive.

This great composition will only be here through September 30, so come on down to Fawcett street lickety split and

make George Dubya and Mr. Cheney do whatever you please.

This month, the Tacoma Art Museum is displaying a new exhibit called *The Surrealist Impulse*. The word surrealist seems incentive enough, but you will also have the opportunity to see works by classic artists Morris Graves and Salvador Dali. Just come down to Pacific Avenue with your UPS ID in hand, and \$6.50 will get your foot in the door for film screenings and stage performances, Tacoma venues including The Grand Cinema and Tacoma Little Theatre will be the homes of many alluring events.

From October 2 through October 9 The Grand Cinema will host of the Tacoma Film Festival. This event will feature over fifty films created by local filmmakers with durations varying from less than five minutes to a couple hours. The Grand Cinema instigated this tradition two years ago, hoping to share film artwork found right here in the region of Puget Sound.

Following the film festival, the Tacoma Little Theatre on 1<sup>st</sup>

Street will show *Give 'Em Hell, Harry!* written by Samuel Galu. This popular one-man-show that originated in 1975 depicts the presidency of Harry S. Truman. There will be showings on Oct. 9 and 10 at 8 p.m. and a showing on October 11 at 2 p.m.

Musically, this fall Tacoma will host some great shows from various genres including groups and bands from the classical, indie and alternative world. On Sunday, Nov. 7 the Tacoma Philharmonic presents the Seattle Symphony in concert at the Pantages Theater on Broadway Avenue. Don't worry about getting up to Seattle opera houses when you can just take the 11 bus-line down to Broadway! The concert will present primarily symphonies composed by Mozart, with the addition of one by Vaughn Williams.

Tonight, September 26, Hell's Kitchen (3829 6<sup>th</sup> Avenue) will be hosting various bands including The Zombats. This band hails from Chico, California and categorizes themselves as rockabilly/surf. Their singles "Daddy Vampire" and "She's

my Witch" exemplify their overall intriguing sound—a playlist that could serve as the backdrop for just about any horror flick. It will most definitely be an interesting experience, so check out their stuff on [myspace.com/thezombats](http://myspace.com/thezombats) and come on down to the show!

From Oct. 16 to 20, the downtown area of Tacoma will house the Squeak and Squawk Music Festival—a celebration of emerging bands from Olympia, Portland, Seattle and, of course, Tacoma.

Each day will consist of one all-ages show located at The Helm on 760 Broadway Street and one 21+ show located at The New Frontier. Find the lineup for each day at [www.thehelmgallery.com](http://www.thehelmgallery.com).

So, this is a taste of the fascinating underground art scene that can be found right here in Tacoma. Hope you get a chance to get to the different venues and help support the artists from our very own college town.

• Thea likes little el tigre, the tiger on her necklace.



## Caspian Grill: Eating Fesenjan in Seattle

BY NAZIR OLANGIAN  
A&E WRITER

Last weekend marked my one month return from Iran, and the return of one of my close Iranian-American friends, Maryam, from Iran to Seattle. In an attempt to relive our time in Iran, we both agreed that our weekend rendezvous in Seattle would be incomplete without any Persian food. Our solution was the Caspian Grill, widely reputed to have the best Persian food in Seattle.

Standards tend to be higher when one has experienced a dish in its place of origin, and I must say that Maryam and I had our biases. During the summer, she and I, along with a few other Iranian-American friends, spent several weekends together at my villa by the Caspian Sea in the Gilan province of Iran.

With my aforementioned high standards, I went to Caspian Grill hoping to see a variety of foods that are typically associated with the Northern provinces of Iran.

Unfortunately for those hoping to get an authentic taste of Persian cuisine, this U. District restaurant follows suit of every other Persian restaurant I have been to in the States: a predominantly Kabob-based menu, minimal variety of Khoresh (Persian stews) and the most cliché (and perhaps most obnoxious) of all, a belly dancing show accompanied with live music every Friday and Saturday night.

In hopes that the reader doesn't get the wrong impression, I am a huge fan of live music, and I am generally impartial to belly dancing, but I am not exactly sure when or how or why the mainly Arabic tradition of gyrating bellies found its place in front of restaurant tables.

Despite its adherence to a Middle Eastern stereotype calculated in hopes of drawing in customers, I must give Caspian Grill credit for its collection of classical Persian miniature paintings and Farsi-fluent staff.

Like any Persian restaurant, the Caspian Grill offers a wide variety of peesh ghaza (appetizers) ranging from the most basic: mint, basil, panir (a Persian variant of feta) and noon-e lavash (a soft flat-bread); to salad shirazi (diced onions, cucumbers and tomatoes in a light oil and vinegar dressing), to my all-time favorite Mirza-Gasemi (a puree of smoked eggplant, tomato and garlic).

And of course, like most Middle Eastern restaurants that feed into Western perceptions that all Middle Easterners eat lots of kabob, there are a lot of kabob-centric dishes on the menu. Kabobs (chicken breast, whole Cornish game hens, beef tenderloin, lean ground beef, lamb shank, lamb chop) are all marinated in olive oil, lemon juice, saffron and house spices. There are also vegetarian options, like Shireen Polo (Sweet Rice) which has Basmati rice, julienned carrots, orange peels, pistachios, almonds and rosewater. All entrees come with a side salad and Basmati rice.

I normally don't eat kabob, and am not a huge fan of rice-based dishes, but I have always loved stews. When we sat and looked over the menu, I was overwhelmed with excitement that one of my favorite stews was on the menu.

Khoresh-e Fesenjan, a tart stew made with finely ground walnuts simmered in a thick pomegranate-based sauce, served typically with poultry, duck or meat balls.

I don't intend to sound like I have some sort of food fetish, but anyone who knows me well knows I have a love affair with foods that can bring momentary bliss.

I believe that good food needs to awaken the sense, but most importantly serve a purpose. I was hoping Khoresh-e Fesenjan would take me back to my arrival in Tehran, and by the time the check came to have relived my entire summer.

Fesenjan is not a dish that I learned to enjoy until the beginning of summer. It was the first real Persian meal I enjoyed after overcoming jetlag and its accompanying appetite suppression.

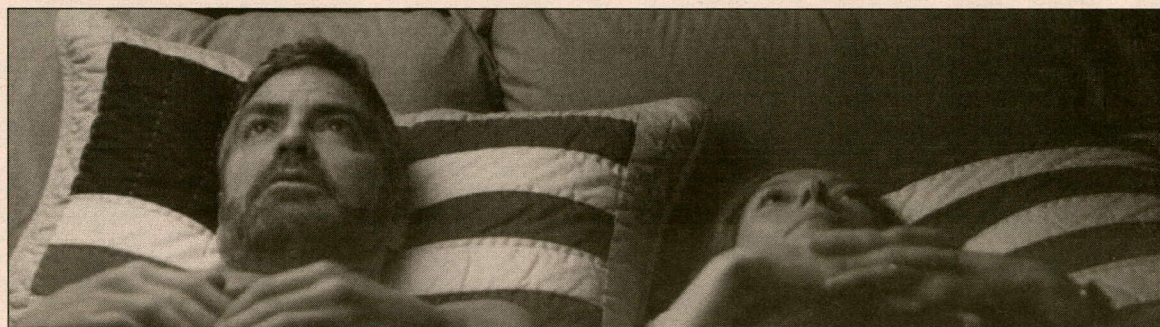
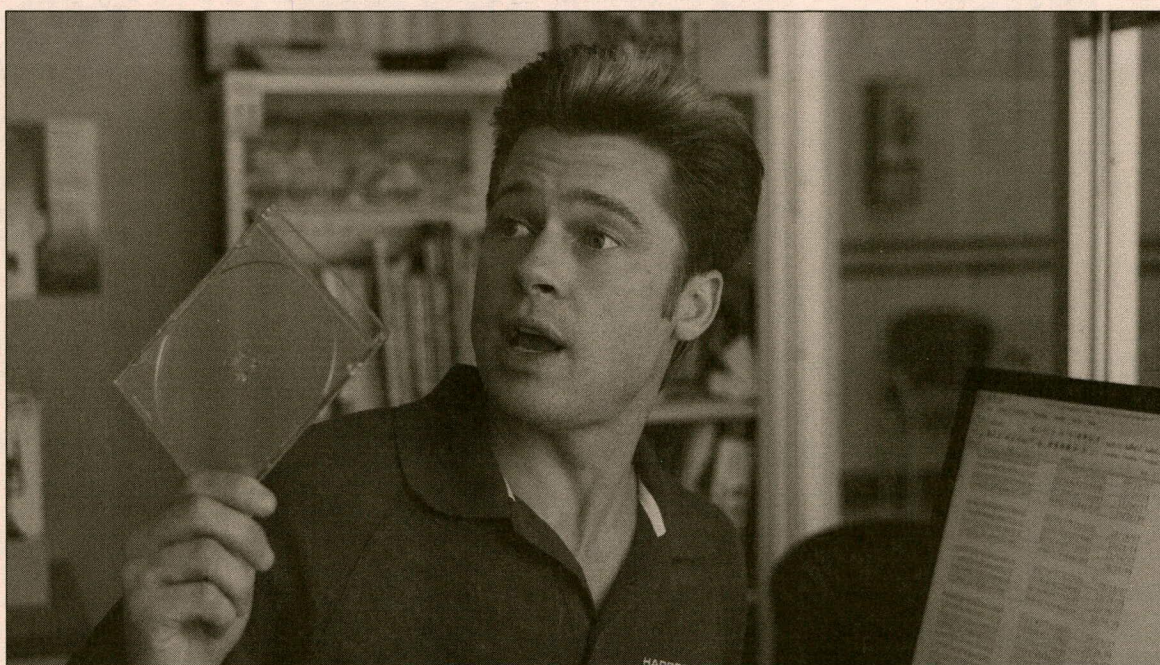
Fesenjan worked its way like fate into my life: it was my stomach companion whether before or after viewing police brutality during a newspaper syndicate protest; walking under the Valiasr's French chateaux-like tree-lined avenue leading up to one of Tehran's few uncensored recreational areas, Darband; sitting idly with my Iranian-American friends overlooking the Caspian Sea while smoking hookah and drinking tea from my grandfather's tea farm, abruptly finding ourselves laughing for no reason other than the fact that, if only for a brief moment, we understood what it means to be Iranian and conscious of the present moment in time ignoring the anxieties of the past and future.

Unfortunately, at the Caspian Grill the quality of the pomegranate paste used in the Khoresh-e Fesenjan lacked the spark and authentic taste that is essential to the dish.

When correctly made, Khoresh-e Fesenjan is the yin and yang of Persian cuisine. The tart of the pomegranate juice is balanced over the warmth of the ground walnuts, harmoniously combined with a tender chicken thigh on a bed of intoxicating saffron-spiced Basmati rice.

## BURN

CONT. FROM PAGE 14



PHOTOS COURTESY CELEBRITYWONDER.COM

**Vertigo:** Much of *Burn After Reading's* effectiveness comes from the contradiction between its style and its message; a typical attribute of moviemakers Joel and Ethan Coen.

drawing closer and closer together as the film continues. In the absence of any clearly defined hero or villain, the audience is left struck by the funniness and bitterness of each segment. Together, those segments make up a movie, sure, but not a movie for which one can demonstrate a happy or sad ending.

At UPS we are well acquainted with discussions. Over coffee, in a classroom, yelled across a dorm hall; talking to convey ideas seems to be something we're good at. It can be frustrating of course when, after a semester-long discussion, nothing seems to have been solved.

There is no great catharsis at the end of *Burn After Reading*. There is no last great musical number to give the audience a sense of what they have just seen, or exactly what the whole point of it was. It ends and we are left merely with a few memories of the more entertaining points in the conversation.

Nothing is really solved, but it remains a topic of discussion, and in a film that accurately mirrors the circuitousness of human life, maybe that's all we can hope for. The Coens offhandedly mention themes of duplicity and betrayal alongside the supposed self-importance of so many minuscule dealings. "Intelligence is relative," the movie's tagline goes, and that's true.

When pitted against the losses and victories of the world as a whole, perhaps cases of infidelity or desperation don't rank so high on the totem-pole of life, but between two people is where the world was built, and it's where the world will fall.

*Burn After Reading* is not dumb. It's not pointless or nonsensical, it merely acts that way. And if art does indeed imitate life, then, as the Coens clearly demonstrate, we've got a lot to watch out for.

• Jen Davis enjoys candied grapefruit and the Coen Brothers.



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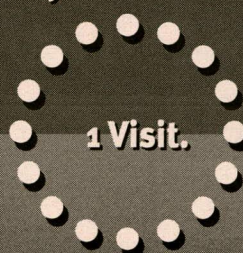
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[www.caspiangrill.com](http://www.caspiangrill.com)

SEE FESENJAN PAGE 16



# Pirates pillage Tacoma for one day only



PHOTO COURTESY ASUPS PHOTO SERVICES/HOLDEN SAPP

**"Ahoy, Mateys!":** Pirate enthusiasts celebrated Talk Like a Pirate Day with costumes, lingo, stories and, of course, "pirattitude."

BY DAVID LEV  
A&E WRITER

Arrr, me hearties! I hope ye all had yerselves a bloody good Talk Like a Pirate Day! It was a bonny great day fer those o' us who follow the ways o' the Brethren O' The Coast. In case ye were unaware, this glorious event was last Friday, Sept. 19.

Invented by Mark "Cap'n Slappy" Summers and John "Ol' Chumbucket" Baur of Albany, OR., International Talk Like a Pirate Day has no other real purpose than to have fun and act ridiculous for a day. The premise of the holiday is simple: every Sept. 19, celebrants try to talk in stereotypical pirate patter ("Aharr, me hearties! Strike the sails and sail off towards Mandala! There's plunderin' to do!").

Started as a private joke, Talk Like a Pirate Day has exploded since 2002, when Summers and Baur (known as the "Pirate Guys") sent a letter to hu-

mor columnist Dave Barry, who wrote about it. People read the column, decided it was a fun idea, and the rest was history.

Talk Like a Pirate Day has bled into the pop culture of the country. This year, Google put up a "Pirate Version" of its website in honor of the holiday, and it is possible to set the language in Facebook to "English (Pirate)", renaming the various functions and applications on the social networking website with more piratey-sounding phrases. Practitioners of the parody religion of the Flying Spaghetti Monster, who view pirates as holy, are enthusiastic practitioners of Talk Like a Pirate Day. Various online role-playing games had Talk Like a Pirate Day-themed events going on in honor of the holiday—for instance, World of Warcraft gave players free pirate costumes.

The Pirate Guys themselves have helped to further the concept of acting like a pirate (or "having Pirattitude", as they

term it), by providing information on piratey behavior, Talk Like a Pirate Day-related parties and events, and a helpful glossary of pirate vocabulary both on their website (<http://www.talklikeapirate.com/>) and in the various books they've written (Pirattitude, on how to make the most out of your Talk Like a Pirate Day, and The Pirate Life, on how to apply the lessons of Talk Like a Pirate Day to the entire year and endeavors such as love and your career.) If you follow their advice, life becomes more fun and certainly more exciting (of course, if you follow all the advice they give in the two books and on the website, you'd probably end up in jail, so consider that as well).

As I went about my day at UPS, pirate bandanna on my head and an attempt at a piratey swagger in my hips, I didn't see many people obviously celebrating the holiday. However, plenty of people who saw me in my bandanna and heard me at-

tempt my pirate lingo at them knew what I was trying to do, even if they didn't appear to be practicing the holiday themselves. And I certainly heard of other brave buccaneers on campus. I take that as a sign of great hope that society is moving in a significantly more silly and interesting direction, which is always a good thing, in my own humble opinion. As the Pirate Guys themselves say in the FAQ on their website in answer to the question of why they do it: "Why not? Talking like a pirate is fun. It's really that simple. It adds a zest, a swagger, to your everyday conversation. Do you need another reason?"

So, next year, when this time rolls around and ye begin to see more and more Jolly Rogers all over the place, don't be consumed with fear. Grab yer tricornered hat, yer cutlass and yer eyepatch and join in the fun of the pillage! Arrrrrrrrrrrr!

• David Lev is Bloody Davy

## F E S E N J A N

CONT. FROM PAGE 15

Its presentation lends it an enigmatic quality. The stew's dark blood color makes one turn away on first impulse, but finds its balance in contrast to the yellow and white Basmati rice.

I will, however, give my compliments to the Mirza-Gasemi. The smokiness of the eggplant and the tanginess of the garlic were an exemplary example of what most Americans would probably qualify as "playful exotic taste."

I am proud to say that the authenticity of the dish is comparable to that which I remember having at a real Caspian Sea restaurant, whose owner would serve aragh-sagi (literally translating to "dog sweat," a homemade alcohol made from fermented white raisins, similar in color to vodka, but closer in taste and smell to cognac). Caspian Grill does not carry any aragh-sagi, but does have a wide selec-

tion of wine, beer and liquor.

By the time I finished the second course, my body had entered a stage of post-mangé fatigue disorder, and I was incapable of judging the baklava we had for dessert.

Fortunately, I regained consciousness when my eyes set on the honey-colored chahi (Persian tea). After all, no Persian meal is complete without a glass of tea. The momentary self-induced coma that I quickly recovered from had left me craving my nicotine mistress, Iran's domestically produced Bahman cigarettes.

Luckily, Maryam had brought back several packs of Bahman, whose pungent tobacco aroma transported me back to one incident where Maryam and I were smoking together in public and had our relationship questioned by the Gashte Irshad (morality police); and

another incident where my aunt and I smoked and walked aimlessly through the 17<sup>th</sup> century city areas of Esfahan.

Despite my hopes that I could glorify this Persian restaurant, I have my reservations. To begin with, this U. District Persian restaurant needs to deal with its identity crisis. The "Caspian Grill" can not legitimately use the cachet of "Caspian" without a variety of smoked fish, beluga or smoked sturgeon caviar, a number of foods native to the provinces covering the Caspian Sea, or aragh-sagi served under the table.

As far as Persian food goes, this restaurant would not stay open in Iran (not because of the illegal belly dancing, but because the food is sub-par in comparison). I went to the Caspian Grill in Seattle looking for Persepolis; needless to say, the food left me feel-

ing unsatisfied. For its price (\$5-\$8 appetizers, \$13-\$29 entrees) I might consider waiting until I go back to Iran.

• Nazir Olangian has not read *Reading Lolita in Tebran* but he likes the title.

## TV

CONT. FROM PAGE 14

This summer I was catching up on the fourth season of *The Office* (which Hulu had posted in full) only to discover to my surprise one day that NBC had pulled all but the first four episodes of the season so as not to compete with the upcoming DVD release.

Coincidence that *The Office* and Hulu are owned by the same corporate parent, NBC Universal? I think not. Nevertheless, with its sharp picture and sound, Hulu is by far the classiest and most official way to watch shows online for free.

Surf [TheChannel.com](http://TheChannel.com), [Alluc.org](http://Alluc.org) and [SideReel.com](http://SideReel.com): Compared to Hulu, these sites feel like they operate in the online-TV-watching equivalent of the red-light district. Unlike Hulu, they don't actually host content but rather outsource to sites like YouTube and Megavideo.

Also, the videos are user-posted, which means video quality is a bit of a crapshoot. I've never watched a show on STC where picture and sound synched up, which can be mildly irritating at first and downright infuriating after ten minutes of hearing doors slam and phones ring two seconds late.

On the plus side, both sites have extensive libraries of all kinds of obscure shows, new and old. The basic question is whether you want quantity or quality. If you are so desperate to see the second episode of the late 90s UPN hit *Moesha* that you don't mind being directed to some sketchy Korean site where the top left corner of your screen is obscured by a blurry, dancing caterpillar, then by all means, go right ahead.

Of course, you can always go straight to the source at the network website. For me, the choice of whether I watch *The Office* or *Grey's Anatomy* when they air comes down to which network has better video streaming, NBC.com or ABC.com, respectively.

My experiences with NBC's website have been pretty terrible, so I try to catch *The Office* on an actual TV whenever possible and wait for *Grey's Anatomy* to show up on the far superior ABC website the next day. But that might just be me and my wonky computer.

You have to find whatever works best for you and your schedule. The point is, in this day and age, no one has an excuse for missing his or her favorite show. If you are web-savvy and determined, Thursday night doesn't have to be a battleground.

• Colin Wallace is actually getting kind of sick of *Grey's Anatomy*.

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